

POST PRODUCTION COMPANIES

Digital Imaging / Graphics / Animation

Screaming Pixels

Keith English - Animation Director

805-729-5911

enquiry@screamingpixels.com

<http://www.screamingpixels.com/>

1308 De La Guerra Rd., Santa Barbara, CA 93103

Highest quality 3D character animation, design, modeling, texturing, lighting and special effects.

Full compositing and effects capabilities.

British Invasion, TLC; Lobo Films; Toonami, Turner Studios.

View Studio Inc.

Jane Engelsiepen - Co-Owner

805-745-8814

Fax: 805-745-8414

jane@viewstudio.com

<http://www.viewstudio.com/>

385 Toro Canyon Road, Carpinteria, CA 93013

Full service creative and production company: digital design, special effects, matte paintings, motion graphics & titles, offline, online & finishing, 3D, Digi-beta decks. Film, video, web & HD.

Emmy for X-files; Smallville; Star Trek; Minority Reports.

Duplication / Transfers

At Your Service Video

805-683-6683

<http://atyourservicevideo.com/>

4025 State St. #10, Santa Barbara, CA 93101

To & from DVD, WHS, BETA SP, DV, DV Cam, Foreign CONversions. AVID Rental Suite with or without editor, streaming video for websites.

DAC

805-569-1337

1337 State St., Santa Barbara, CA 93101

Basic transfers up to 1,000 units. Video to DVD, DVD to video.

New Rule Productions

Ryan Johnson - Director

805-938-1106

Fax: 805-938-1206

Cell: 805-448-4466

ryan@newrule.com

<http://www.newrule.com/>

540 Stansbury Dr., Santa Maria, CA 93455

Full-featured dupe house. Large or high volumes runs: VHS, NTSC, PAL, SECAM, Video CD, Audio CD, DVD. All types of packaging / printing. Visit our web dub calculator:

<http://www.newrule.com/dubs.html>.

Duplication: AFI; Western Aeromedical Consortium; William Hi-Tech.

Editors / Editing Facilities

AYS Media

805-683-6683

<http://www.ays-media.com/>

Jeff@AtYourServiceVideo.com

4025 State St. #10

Please Call For Appointment

Digital Post-Production these days can be very daunting. At AYS Media, we make it our priority to take the headache and confusion out of the post-production process. No matter what you project is; a Feature Film, EPK Packages, Trailers or Promos, we will help deliver it to the theater or the web. Our experienced team can handle nearly any workflow from 2k RGB HD all the way down Mini DV.

Services Available

Flexible & Affordable Rates & Hours

Online / Offline Editing (HD / SD)

DVD Authoring

Compression to any Format

Transfers

Duplication

Post-Production Supervision & Consulting

Edit Bay Rental

PowerMac G5 (Dual 2.5Ghz with 6Gb Ram)

Black Magic Design Decklink Pro (HD / SD)

Beta SP, DVCam, HDV Decks

BullFight Studio

Rob DaFoe - owner Judd Shaw - Editor

rob@bullfightstudio.com

<http://www.bullfightstudio.com/>

805-452-9685

Downtown location close to wineries and food. Full service Final Cut Pro suite with 50 inch client monitor and wifi, Kona card and KRK audio. RED, 5d/7d - w/conforming, DV. BluRay and Cinema Craft Encoding. V.O. Booth
SafeLite Autoglass, 5 political campaigns -16 spots and 5 wins, Tales from the Tavern, Music Videos

Citabria Productions

Michael Colin, Owner

805-259-8321

mtcolin@gmail.com

<http://www.citabriaprods.com/>

IMDB PAGE: <http://www.imdb.com/name/nm1556172/>

RESUME: <http://tinyurl.com/3qgeew8>

Local and remote workflow. Award-winning editor and post-supervisor for broadcast, industrial, educational and corporate documentaries, and narrative films.

HDCUT

Damon Claussen - Editor / Owner

805-218-2422

damon@hdcut.com

<http://www.hdcut.com/>

4684 Varsity St, Ventura, CA 93003

FCP HD finishing suite, Kona 3, 3Tb ext storage. Avid Media Composer.

Editor with 15 years experience in varied genres: long / short format - verite, reality, doc, comm'l, industrial, promo.

Not just a button pusher but can produce and tell a story. Offline / online editorial FCP, Avid Xpress thru Symphony Nitris.

Clients include: Discovery Channel, National Geographic, Smithsonian Network, TLC, Telepictures, Disney, ION.

America Wild & Wacky, Tangent Pictures; Alpha Company: Iraq Diary, Pacific Coast Video; GPA promo, GPA Media.

Love, Tina editor/writer/director

QUASTRA PRODUCTIONS (<http://www.quastrapro.com/>)

7 Years FCP editing experience. Edited 3 feature films (see IMDB credits

<http://www.imdb.com/name/nm2589792/>) and many shorts and trailers. HD/SD, various frame rates/ text/graphics/motion graphics/ color grading using Apple Color/ some special effects/ green or blue screen/ broadcast safe/ Transfer from mini DV tape, VHS tape, P2Card, mac formatted hard drives, DVD ripping/ DVD authoring (standard and BluRay) and can format for web if need/ Photoshop (for your still images)/ SoundTrackPro (sound effects/ ambience/some noise reduction and sound improving/ have great speakers!)/Work with a brilliant composer who creates music and sound cues if you need an original score.

cell:805-886-5530
tina@quastrpro.com

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

(805) 308-4589

info@onthewaveproductions.com

info@seamusic.com

<http://www.onthewaveproductions.com/>

Santa Barbara, CA 93101

Santa Barbara, complete turnkey facility capable of both onsite and remote audio and video production services. From pre-production through post in all industry standard formats including HD 1080.

Award-winning editing: Cox Communications, Discovery Channel, Shark Week., PBS documentaries, music videos, non-profit PSA's, educational videos. Audio engineers, composers and producers available.

Rescue Me (TV series), FX Network; Keep the Beat, Santa Barbara Public Ed Foundation; The Brown Pelican, The Film Crew / Ty Warner Sea Center.

Pacific Sun Productions

Michael Warner

805-683-0100

dtvcat@yahoo.com

4141 State St. suite #F-5, Santa Barbara, CA 93110

Live-to-tape, live event, sports, commercials, documentaries, travel, industrials; DV camera package, full service uncompressed editing facility. "Cradle to Grave" capabilities. Project development, writing, shooting, directing, editing, or any combination of the above. HD, Beta-SP, DV, 16mm, 35mm.

A Year In The Heart of Denali doc, Pandion Enterprises; Ready to Go feature, Pandion Ent; Goleta Five-0 industrial, Goleta Water District.

RoadShow Media

Dana Morrow - Principal

805-450-3249

danaraymorrow@cox.net

www.roadshowmedia.tv

2275 Las Tunas Rd, Santa Barbara, CA 93103

17 years as nonlinear editor in both AVID and Final Cut Pro: comm'ls, infomercials, documentaries, features.

Santa Barbara International Film Festival; Nordstroms; Dollar Rent a Car; Albertsons; Jack LaLanne Juicer; Weyerhaeuser; Microsoft; Amazon.com; The Boeing Company; Disney.

Spears, Bruce

Bruce Spears - Producer/Line Producer

805-701-4255

greenlight@onepost.net

Full service digital editing. Produced commercials, corporate image films and training films. Also proficient in scripting, budgeting, scheduling & editing, all aspects of filmmaking from start to finish. Final Cut Pro, DV.

Produced over 30 music videos for Warner Bros, Motown, Polygram.

Studio 8

Brent Sumner Editor / Cinematographer

805-708-4562

Instudio8@mac.com

<http://www.instudio8.com>

3 E. de la Guerra #8, SB, CA 93101

Service area: Santa Barbara & Los Angeles

Full service digital editing + Blu-ray authoring. Kona 3, 5tb Raid, 12 years experience commercials, corporate, reality TV and documentary films.

2 edit bays, beautiful down town location. Avid, Final Cut Pro HD, Photoshop CS3, After Effects, DVD Studio Pro 4 and Motion 2.

Projects: Citizen McCaw (doc); Team Nissan, (Red Rocket Prod); The Living Edge (WB), Small Business Awards, (Davies)

The Barbour Shop

Meg Barbour

805-698-9640

meg@thebarbourshop.com

www.thebarbourshop.com

PO Box 21153, Santa Barbara, CA 93121

Production and post production services for film & TV: Final Cut Pro, Avid, After Effects, & DVD Authoring.

Promo video, Beverlye Hyman Fead; Angels Bearing Gifts PSA; SB Museum of Art; Rotary Club; Converse.

The Picture Works

Patrick Gregston

805-565-4143

patrick@pictureworks.net

<http://pictureworks.net/>

Nonlinear editing, offline and online, at any resolution. Dry hire. Creative services, editorial consulting, technical advice and troubleshooting. Consulting support, or active supervision.

The Road to Perdition, Dreamworks; The Muse, Universal; The Truman Show, Paramount.

Video Impact Productions, Inc.

Tom Kubat - President

805-382-7413

Cell: 805-340-6017

tkubat@vip3d.com

1151 Seahorse Way, Mandalay Shores, CA 93035

7 Lightwave Seats; 1 Maya; 2 After Effects; 1 Digital Fusion; Win 2000 workstations; Video Toaster NT; Aura II Paint; Impression Pro DVD; DVD Studio Pro. All types of animations and video effects.

Om Namoh Bhagavate - animated music video, Deva Premal; Clean Shape and Pack Animations, Dental Education Labs; Cardiomend Animation, Cardiomend.

Videoworks

John Rupert - Owner

805 566-0818

Alt: 805 684-7000

Cell: 805-680-9396

vidsonic@earthlink.net

Since 1983.

Enramada, Rancheros Visitadores; One Goal At A Time (Color Correction), Earth On Fire Prods; AMI Awards, American Movie Industries Prods.

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Music & Sound Design / Composing

Blazing Cactus Music

Mark Henderson

805-312-0180

812-988-0703

mark@markhendersonmusic.com

www.markhendersonmusic.com

1316 A. Carpinteria St, SB, CA 93103

MCI; Reebok; KNBC; Coca Cola; Intel Pentium; Got Milk; Motorola; Bausch & Lomb; Spiderman promo, Universal; Someone's in the Kitchen! CD-ROM, Dreamworks; Santa Barbara Int'l Film Festival open, Screaming Pixels; Making Good Choices, The Idea Bank; Fire House Tales, AnimationWerks.

Lynn-Jacobs, Michael

Michael Lynn-Jacobs - Composer/Sound Designer/Audio Engineer

Tel/Fax: 805-898-9595

Cell: 805-451-7197

eje@101freeway.com

Maine Independents, Maine Public TV; Montecito Bank and Trust, Vicuna Productions; Stories of Peacebuilding From Around The World, Everyday Gandhis / Questions of Balance, LLC.

Montecito Sound Recording

Jay Ferguson - Owner/Producer

Tel/Fax: 805-969-3019

Alt: 805-969-0235

Cell: 805-453-5682

Pager: 805-683-5524

javacado@cox.net

<http://www.montecitosound.com/>

Film and television composer.

Everything That Rises, Disney for ABC; Too Legit to Quit, VH1 Films; Viper, Paramount/UPN.

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

805-886-2204

info@onthewaveproductions.com

info@seamusic.com

<http://www.onthewaveproductions.com/>

Santa Barbara, CA 93101

Santa Barbara, complete turnkey facility capable of both onsite and remote audio and video production services. From pre-production through post in all industry standard formats including HD 1080.

Award-winning editing: Cox Communications, Discovery Channel, Shark Week., PBS documentaries, music videos, non-profit PSA's, educational videos. Audio engineers, composers and producers available.

Rescue Me (TV series), FX Network; Keep the Beat, Santa Barbara Public Ed Foundation; The Brown Pelican, The Film Crew / Ty Warner Sea Center.

Truetone Productions

Dan Bos- Producer and Composer

Phone: 805.450.1761

dan@truetoneproductions.com

<http://www.truetoneproductions.com/>

Full-service music production and post-production services in Pro Tools equipped studio. Isolation room and access to all top of the line gear needed for sound design, sound for picture, audio sweetening, scoring, tracking, mixing, and mastering. Years of composing and production expertise have drawn clients such as: ABC Television, Target Stores, UBS, Office Depot, Showitfast.com, and March of Dimes.

Post Production Services

Black Diamond Productions

Adam Ross

805-966-4112

Fax: 805-966-5552

www.blackdiamondproductions.com

1129 State St., Santa Barbara, CA 93101

Editing, Motion graphics & 3-D Animation, Duplication, Broadcast XDCAM HD Cameras

Home Planet Post, Inc.

Tom Piozet, Owner

805-201-2618

tom@homeplanetproductions.com

<http://www.homeplanetproductions.com/>

735 State St. Suite 103 (Balboa Building at Paseo Neuvo Mall)

Santa Barbara, CA 93101

Home Planet Post, Inc. is a full service, High Definition (HD) post house that offers the quality of LA post houses, while in the comfort of beautiful downtown State Street SB. HP Post is committed to providing end-to-end video editing services in both SD & HD, from offline editing, video conversions, and motion graphics to High Definition BLU-RAY disc authoring and output to 35mm film. Included in this high-end arsenal of editing equipment are the long awaited Avid Symphony Nitris DX and the cutting-edge TERANEX video conversion system (4:3 video upconverts beautifully to 16:9 HD). Home Planet Post, Inc. also utilizes the latest Final Cut Pro technology, as well as those from most other popular 3rd party post production applications. AJA Kona 3 capture card gives you the power to finish dual-link 2k 4:4:4 HD as well as the flexibility to work with ProRes 4:2:2 and the wide variety of codecs that the Final Cut suite is famous for. HP Post maintains close working associations with other local providers of key services such as animation, graphic art, Pro Tools sound design and 5.1 surround mixing.

Joanne A Calitri BeatArtist International

Mobile: +1-805-570-6789

EMAIL: BeatArtist8@aol.com

Twitter: @JBeatartist

Facebook: [@JoanneACalitriBeatArtist](https://www.facebook.com/JoanneACalitriBeatArtist)

FX Creative Director 2008 - present

Award Winning Inde HD Digital Filmmaker

Professional Photographer & HD Digital Video 1993 - present

Commercial, Unit Still, HD Digital Video filming, HD Digital Video Post Production,

Sound editing, compositing and synch for music

Film Credits:

VFX Creative Director and Sound Editor:

Imaginary Novels Volume 1, Nancy Gifford Director, May 2016

VFX Creative Director and Sound Editor:

Digital Library Volume 1, Nancy Gifford Director, April 2016

Co-Designer and VFX Creative Director:

Balls To The Wall, Nancy Gifford Director, HD Art Video Outdoor Building Projection

Funk Zone Santa Barbara, CA December 2015

Film, Design, Post Production and Sound Editor:

Veterans Day Santa Barbara ads for TV

The Pierre Claeysens Veterans Foundation, November 2015

VFX Creative Director and Sound Editor:

The Making of Lament, Nancy Gifford Director, 2014

VFX Creative Director:

HOPE, Nancy Gifford Director, 2014

Digital Post Production:

In Raquel's Footsteps, Bohm Productions LA, Gabriela Bohm Director, 2013-2014

Unit Still Photographer:

Toyota Rav4 Concept Car, Kaleidoscope Productions NYC/San Francisco

Tara Cacciola Director, 2012

Film Shorts with Music Creation:

Jewish Film Festival Advertisers & Sponsors, Jon W. Greenleaf Director, 2008

Unit Still Photographer:

Postcards From the Future, Dalsa Digital Cinema Camera with Cafe Fx,

LA and Santa Monica, CA Alan Chan Director, 2006 - 2007

Documentary Stills:

Backstage at the Bowl, Bison Films SB, Russ Spencer Director, 2005

Unit Still Photographer:

A Fate Foretold, Trickstar Productions LA, Rick Nahmias Director, 2000

Faculty:

The Los Angeles Center of Photography

Brooks Institute of Photography

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

805-886-2204

info@onthewaveproductions.com

info@seamusic.com

<http://www.onthewaveproductions.com/>

Santa Barbara, CA 93101

37 Humphrey Rd, Santa Barbara, CA 93108

Santa Barbara, complete turnkey facility capable of both onsite and remote audio and video production services. From pre-production through post in all industry standard formats including HD 1080.

Award-winning editing: Cox Communications, Discovery Channel, Shark Week., PBS documentaries, music videos, non-profit PSA's, educational videos. Audio engineers, composers and producers available.

Rescue Me (TV series), FX Network; Keep the Beat, Santa Barbara Public Ed Foundation; The Brown Pelican, The Film Crew / Ty Warner Sea Center.

RIDICULOUS Pictures, LLC.

Principles: Marty Thomas - Director

Jon Zuber - Writer/Producer

Office: 805.220.6474

Mobile: 760.668.0004

Website: <http://www.goRIDICULOUS.com/>

Email: RidiculousFilms@cox.net

Production company of Lionsgate Entertainment's 2014 feature film, Killer Holiday. RIDICULOUS Pictures is a full service production company specializing in features, documentaries, national commercials and network television.

Clients include Lionsgate Television, E! Television Networks, NBC/Universal, Wrigleys Corp., Sizzler Restaurants, Del Monte Corp., Yamaha Motorcycle Division, Greenpeace, Amnesty International.

The Picture Works

Patrick Gregston - Owner

805-565-4143

patrick@pictureworks.net

<http://pictureworks.net/>

Digital and film experience, on location and on your dining table. Communicate effectively within your resources. Special expertise in blending state of the art with existing talent and structures.

Provides editorial services for a wide range of productions, in both creative and technical capacities.

Labor and or equipment. Whatever size budget or audience, we can help you deliver.

Cry of The Snow Leopard DVD, Zambuling; The Lost City, Ciudad Perdita; Moulin Rouge, 20th Century Fox.

SANTA BARBARA DIGITAL VIDEO

Peter Davidson - Camera Operator/Producer

macgyvercam@gmail.com

3709 Lincolnwood Drive
Santa Barbara, CA 93110
805.455.0008 message
805.682.4740 / 729.5475 Wendy

As a team of three, working together or separately, we provide production and post-production services including Camera Operator and Sound Mixer, with production assistants as needed. David Schneiderman Audio Services and Randy Luczac Editing and Special Effects, bring professional talent to our production projects which include music videos, local theatrical and musical events, documentaries, project presentations complete with graphics, interviews with individuals and panels, content production for podcasts and uploads to video aggregators, post-production technical support and tutoring, DVD production and distribution, AND custom, creative, artistic, original, CONTENT ACQUISITION.

Mobile production kit includes:

SONY Z1-U HD camcorder

.5X and .7X wide adaptors and filters

SONY PC-9 MiniDV camcorder

On-camera LED light sources

Manfrotto tripods, camera controllers

Canon SD870IS 8.1Mp digital still cam

Mobile production kit:

Lowel Tota lights & stands

C-stands, flags & reflectors

Backgrounds & supports

Audio kit: Numerous professional mics

Sound Devices mixer and HD recorder

Final Cut Pro 5, Seagate 500G HDs

Credits Short List:

Alaska Glacier Water Company, product commercial; The Red Project, performance art live event video;

Santa Barbara Summer Solstice Parade, 2002, 2006, 2007, event DVDs; Digital Days event interviews, 2005,

CC Rider Motorcycle Television, series pilots; The Singing Chef, promo video; Vocal Studio of Agatha Carubia,

Santa Barbara, performance DVD; Intrepid Productions, Kendall-Jackson Winery, 2008 sales meeting.

Venture Visuals

Tom Kranzle // Principal + Director of Photography

Scott Shiffman // Producer + Director

Chris Mundell // Creative Director

310-882-0017

info@venturevisuals.com

Venture Visuals offers a full range of postproduction and finishing services including digital asset management, editing, color timing, motion design, and sound design. Our editing machines are equipped to handle RAW formats up to 6K in most any codec, including R3D or Cinema DNG. Whether handling full postproduction or just final color timing, we're always happy to help in any capacity.

Recording Studios

Montecito Sound Recording

Jay Ferguson - Owner/Producer

Tel/Fax: 805-969-3019

Alt: 805-969-0235

Cell: 805-453-5682

Pager: 805-683-5524

javacado@cox.net

<http://www.montecitosound.com/>

Complete digital (Pro-Tools) and analog recording services. Extensive experience in film / television post and scoring as well as commercial work. In-house production, arranging and scoring.

N.T.S.B., Disney; Too Legit to Quit, VH1 Films; Iron Chef U.S.A., UPN.

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

805-886-2204

info@onthewaveproductions.com

info@seamusic.com

<http://www.onthewaveproductions.com/>

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Rescue Me (TV series), FX Network; Keep the Beat, Santa Barbara Public Ed Foundation; The Brown Pelican, The Film Crew / Ty Warner Sea Center.

PanRight Productions / Perry Norton VO

Perry Anne Norton - Voiceovers / Audio Post and Mixing / Voice Casting

805-705-1442

panrightproductions@gmail.com

www.perrynorton.com
Santa Barbara, CA 93110

Fully-equipped ProTools one-stop studio for voiceovers, audio editing and mixing. National, international and regional credits include Discovery, Citizen Watches, Ancestry.com, Cisco,NPR, Pfizer, HP, Mars, Mercedes-Benz and more. Commercials, documentaries, elearning, corporate and medical narration. ISDN and Source Connect available. Call or email for studio specs, client list and references or refer to my website.

CCR Registered for Government contract work.

Playback Recording Studio

Tucker Bodine - Owner & Head Engineer

Studio: 805-730-7529

Cell: 917-331-0429

Fax: 805-730-7532

tucker@playbackrecordingstudio.com

<http://www.playbackrecording.com/>

400 E Gutierrez Street, Santa Barbara, CA 93101

Located in Downtown Santa Barbara, Playback is a full service music and Post Production facility with High Definition Pro Tools recording and 5.1 Surround Sound. The Studio includes a large live room and multiple isolated sound booths, each with unique characteristics for achieving endless audio environments.

Playback offers Tracking, Mixing, Sound to Picture, Music Production, Scoring, Sound Design, MIDI/Sequencing, Mastering, Sweetening, ADR and much more.

Equipment at Playback includes Pro Tools HD|3, Solid State Logic (SSL), Neve, Telefunken, Avalon, Api, and Shadow Hills.

Playback Recording Studio was established in New York City where Owner & Head Engineer, Tucker Bodine, gained over 15 years of experience in audio engineering in the music, television and film industries.

Tucker Bodine is a Pro Tools Certified Operator and his repertoire of clients includes the Discovery Channel, Sony (NAB) 2005, Blocks (MTV Japan), Bushman, Half Pint, Empire Isis, Smiff & Wessun, Stimulus, El Da Sensei & Tame-1 of the Artificats, Adam Joseph and Broadway talent Kaitlin Hopkins.

Sound Design / Santa Barbara Sound

Dominic Camardella

805-965-3404

Fax: 805-966-9525

dom@tekmstr.com

<http://www.santabarbarasound.com/>

33 West Haley St., Santa Barbara, CA 93101

30 year Grammy nominee, two room audio studio with Pro Tools HD, NEVE, great mics. Studio A: acoustic room for large orchestra, voice with sync to picture for ADR. Studio B: digital audio design / mix for film / TV / DVD in 5.1 surround.

Salem's Lot, (TV series); Blues Traveler (music); Kingdom's Hospital (TV Series).

The Production Room

John Quimby - Owner

805-563-0346

Cell: 805-455-5134

Fax: 805-563-8946

prodroom@silcom.com

<http://www.prodroom.com/>

1629 State St, #4, Santa Barbara, CA 93101

We have many years of experience recording major talents, commercial clients, film and TV projects.

Equipment features Neumann, Langevin, Mackie and Lynx A/D audio.

Rembrandt Toothpaste, Nat'l TV Voice; Coral Reef Adventure - IMAX, Macgilivray Freeman Films;

Miracle Pets, Animal Miracles.

Truetone Productions

Dan Bos-Producer and Engineer

Phone:805.450.1761

dan@truetoneproductions.com

<http://www.truetoneproductions.com/>

Full service Pro Tools studio and mobile recording capabilities. Multi-track live recordings and post production services including tracking, mixing, mastering, overdubs, voice-overs, and audio sweetening.

15+ years experience with recording and music production have drawn clients such as: Westmont College, Verite Studios, American Double, Elise Witek, Jeff Given, and Emma Lou Diemer.

Sound / Audio Services

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

805-886-2204

info@onthewaveproductions.com

info@seamusic.com

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panrightproductions@gmail.com

www.perrynorton.com

Santa Barbara, CA 93110

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CCR Registered for Government contract work

VisionEars.com

Bent Myggen - Producer / Composer / Editor

805-693-5678

Cell 805-452-9526

bent@visionears.com

<http://www.visionears.com/>

Los Olivos, CA

I am expert at bringing emotion to the scene. We use original music created using CU Base and Giga Studio along with acoustic instruments. VisionEars.com has PC based digital editing, SonyDV format, musical scoring, DVD Authoring, Web-content production and more. Award-winning (see website). The Medicine of Compassion, Adventures in Caring; Dog Training For Humans, Oberholtzer; Exel Nordic Walking Poles, Karhu.

Stock Photos / Footage

Aeronautic Pictures

Craig Schmitman

805-985-2320

<http://aeronauticpictures.com/>

Royalty-free catalog <http://aeronauticpictures.com/buy/>

P.O. Box 1748, Ojai, CA 93024

Film, video and still photography, aerial and location services. Royalty-free stock video and photos too. We work air-to-anywhere. Demo reel on our website.

Keyword-searchable catalog complete with screen capture thumbnails and QuickTime previews in SD and HD.

Subjects include day and night aerials of New York City, Los Angeles, Las Vegas, the greater Northeast and the West Coast of the United States (across land and through clouds).

David Pu'u Photography / Cinematography

David Pu'u - Owner / DP / Photographer

805-643-8768

Cell:805-794-0123

Fax: 805-643-8768

Puufoto@aol.com

<http://www.davidpuu.com/>

384 Omaha Court, Ventura, CA 93001

Featured regularly in 40+ publications worldwide. Specialize in water photography and ocean related subjects, with a library of 40,000 images.

Sports Illustrated; National Geographic; Senior Photographer for Surfer Magazine.

Home Planet Productions, Inc.

Tom Piozet Owner

805-965-9848

<http://www.homeplanetproductions.com/>

tom@homeplanetproductions.com

In our travels around the globe, Home Planet Productions has shot an extraordinary collection of images that we are proud to offer as HD stock footage. We also have a rich library of SD footage from the Himalayas, Nepal, Cambodia, Thailand, and many other areas of Asia and beyond...

View a sample reel on our website at : <http://www.homeplanetproductions.com/media.aspx?ID=17>

Liquid Blue Media LLC

Jody Helzer Pesapane - Videographer / Photographer

805-218-4033

5353 Surfrider Way, Oxnard, CA 93035

jody@liquidbluemedia.com

<http://www.liquidbluemedia.com/>

Over 50 hours of underwater life, scenics (sharks) from 11 locations shot on Mini DV, and hundreds of nature, wildlife and underwater still photographs.

Richmond Productions

Earl Richmond - Owner / Producer

805-688-2718

earl@richmondproductions.com

<http://www.richmondproductions.com/>

216 Valhalla Dr., Solvang, CA 93463

Large broadcast library of marine mammals, marine environments, and marine research, both local and international. Topside, underwater, and helicopter aerials. Whales, sea lions, seals and marine wildlife.

Rod Rolle Photographer

Rod Rolle - Owner

Ph/Fax: 805-962-3202

Cell: 805-680-9684

Pager: 800-505-4560 FREE

rodrolle@rodrolle.com

www.rodrolle.com

P.O. Box 91709, Santa Barbara, CA 93190

Stock photos of Santa Barbara County film or digital files available. Located in Santa Barbara. My service area covers Los Angeles, Ventura, Santa Barbara and San Luis Obispo counties.

Staff Newspaper, UCSB; Santa Barbara Seasons, DWF Magazines; Editorial, Getty Images.

The Cairns Company

Calvin Cairns

805-816-0017

cairnsco@mac.com

1191 Skeel Drive, Camarillo, CA 93010

Stock footage and aerial photography.

Voice Over and Narration

On the WAVE Productions

SeaMusic Studios

Harry Rabin - Owner / Producer

805-886-2204

info@onthewaveproductions.com

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Voice on Tap

Lawrence, David J.

Writer / Producer / Voice Casting

Tel: 805.636.3729

e-mail: david@voiceontap.com

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