

## CREW

### Camera Operators and Camera Assistants

Burgoon, Brooks

Camera Operator/AC; DIT/Data Wrangler

[brooks.burgoon24@gmail.com](mailto:brooks.burgoon24@gmail.com)

949.370.3176

<https://vimeo.com/brooksburgoon>

ESPN ENG Camera Operator for multiple television features. Has shot multiple low budget commercials and music videos using a RED camera. Assistant Cameraman for a reality tv show where fast-paced and intense scenarios are expected. Has shot multiple corporate events using my own professional audio equipment and DSLR package. Also an experienced FCP 7 editor specializing in color grading.

Was responsible for wrangling data for the feature, "Tab Hunter: Confidential". The footage was shot on a SONY F3 and to an AJA External recording device. Wrangled data for Panasonic Varicam, Arri Alexa, RED Camera, and DSLR's. Travels with Macbook Pro, G-Drive, 2 TB Drive for backup, CF cards and readers, and all necessary powering devices. FCP 7, WonderShare Converter, Quicktime, and VLC come with the computer.

Freeman, Brian

1st Assistant / 2nd Assistant

[bfreecamera@gmail.com](mailto:bfreecamera@gmail.com)

818.601.1282

After graduating UC Santa Barbara, Brian worked for two years at Panavision Hollywood as a Prep Tech prior to starting his freelance career. At Panavision, he worked with, trained on, prepped, serviced and cleaned all high end motion picture camera systems, lenses and accessories. Since then he has worked as both a 1st and 2nd Assistant on numerous features, shorts, music videos, web series and commercials. 35mm, 16mm, RED, Epic, Alexa, DSLR, Anamorphic

Green, Eric J

Director / Producer of reality and documentary

Camera operator for reality and documentary

310.699.4416

Based out of Santa Barbara

[eric.evergreen@gmail.com](mailto:eric.evergreen@gmail.com)

3+ years as a director/producer on reality shows such as Couples Therapy with Dr Jenn on VH-1, Family Therapy on VH-1 and Famously Single on E!

10+ years experience shooting mostly reality and documentary style. Have shot most seasons of Celebrity Rehab With Dr Drew on VH-1, Mobbed on Fox and Food Paradise on Travel Channel Have shot with most ENG style cameras both SD and HD.

Owner of a Canon C100 camera package, LED light package and audio gear.

October Productions

Richard Hughes - Camera Operator / Producer

805-962-2523

Cell: 805-455-1493

Fax: 805-650-0052

[octprod@pacbell.net](mailto:octprod@pacbell.net)

122 E. Arrellaga, Santa Barbara, CA 93101

Richmond Productions, Inc.

Earl Richmond - Camera Operator / Owner / Producer

805-688-2718

[videos@richmondproductions.com](mailto:videos@richmondproductions.com)

<http://www.richmondproductions.com/>

216 Valhalla Dr., Solvang, CA 93463

HD and Betacam SP specialists, marine and marine mammal experts, gyro-stabilized harnessed systems, helicopter aeriels, topside and underwater marine, action documentaries. 25 years of camera/production experience in a variety of environments and locations.

National Geographic Television/Explorer, BBC/Planet Ocean, PBS/Life & Times - Emmy

Nominated "Best Documentary".Rwa Films

Rob Arnold- Camera Assistant

RWA Films

(203) 570-7764

Director of Photography, Camera Operator and Camera Assistant, Still Photographer and Production Assistant.

While I have always had an interest in filmmaking, I began studying film in earnest at Santa Barbara City College which led to a filmmaking career starting in early 2010.

As an experienced filmmaker I have been involved in development, pre-production, production and post-production. Though I am becoming adept at all aspects of filmmaking, I am particularly fascinated by cinematography and creating. I believe that I am truly talented behind the camera because of my desire to make a scene come to life through film, as well as my dedication and attention to detail.

I have worked on independent films, short films, feature films, music videos, documentaries, cable network television shows, commercials and architectural cinematography; through the variety of my work I have gained a great deal of valuable experience. I am also currently in the post-production process of finishing my first feature-length documentary called, Awakening Truth.

I have a full complement of film equipment including a Canon 5D Mark 3 and 6D, (both full frame cameras). I have 8+ telephoto and prime lenses, steady cam, travel jib, slider system, floor dolly, shot gun microphone with boom pole, 4 channel audio mixer, green screen, tripods, shoulder mounts and more. For post-production I have many different applications including Final Cut 7 & X, Adobe Photoshop, Adobe Lightroom and a few more.

I am available for local Santa Barbara work and any out-of-area location film jobs as well.

Please check out my LinkedIn and YouTube links below.

[http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub\\_confirmation=1](http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub_confirmation=1)

<https://www.linkedin.com/profile/view?id=11284946>

Northport Video Productions  
Peter Davidson - Camera Operator/Producer  
[macgyvercam@gmail.com](mailto:macgyvercam@gmail.com)

12011 East Kinnikinick Rd.  
Northport, Michigan, 49670

805.455.0008 message

805.682.4740 / 729.5475 Wendy

As a team of three, working together or separately, we provide production and post-production services including Camera Operator and Sound Mixer, with production assistants as needed. David Schneiderman Audio Services and Randy Luczac Editing and Special Effects, bring professional talent to our production projects which include music videos, local theatrical and musical events, documentaries, project presentations complete with graphics, interviews with individuals and panels, content production for podcasts and uploads to

video aggregators, post-production technical support and tutoring, DVD production and distribution, AND custom, creative, artistic, original, CONTENT ACQUISITION.

Mobile production kit includes:

SONY Z1-U HD camcorder

.5X and .7X wide adaptors and filters

SONY PC-9 MiniDV camcorder

On-camera LED light sources

Manfrotto tripods, camera controllers

Canon SD870IS 8.1Mp digital still cam

Mobile production kit:

Lowel Tota lights & stands

C-stands, flags & reflectors

Backgrounds & supports

Audio kit: Numerous professional mics

Sound Devices mixer and HD recorder

Final Cut Pro 5, Seagate 500G HDs

Credits Short List:

Alaska Glacier Water Company, product commercial; The Red Project, performance art live event video;  
Santa Barbara Summer Solstice Parade, 2002,2006, 2007, event DVDs; Digital Days event interviews, 2005,  
CC Rider Motorcycle Television, series pilots; The Singing Chef, promo video; Vocal Studio of Agatha Carubia,  
Santa Barbara, performance DVD; Intrepid Productions, Kendall-Jackson Winery, 2008 sales meeting.

**Santa Barbara Grip and Lighting**

Ray Hinton Jr. - Camera Operator / Owner

Phone: 805-385-8852

Alt: 805-494-0373

Fax: 805-494-0373

[sbgrip@gmail.com](mailto:sbgrip@gmail.com)

<http://www.santabarbaragripandlighting.com/>

924 Hornbeck, Solvang, CA 93463

15 years ABC network lighting director, camera operator, audio mixer. Complete production packages: camera, sound, grip, lighting. 2 time LA Emmy award winner, 24/7 service.

It Is Written, Adventist Media Prods; The Evidence, Jeff Wood Prods; KVEA TV 52/ KWHY TV 22 News, NBC/Telemundo.

Studio 8

Brent Sumner

805-708-4562

[instudio8@mac.com](mailto:instudio8@mac.com)

<http://www.instudio8.com/>

3 E. de la Guerra #8, SB, CA 93101

Service area: Santa Barbara & Los Angeles

Varicam, HVX 200 HD, Beta camera operator, motion picture time-lapse unit?Telepictures

McGo Co, Mr. Time-Lapse; North Hollywood Toyota, Red Rocket Prods; Getting the picture, Citizen McCaw.

Taylor Lyons Communications, Inc.

*Stan Taylor* - Camera Operator

Office 805-701-6501

Cell: 805-701-6500

Website: [TaylorLyons.com](http://TaylorLyons.com) Email: [Stan@TaylorLyons.com](mailto:Stan@TaylorLyons.com)

Professional excellence in Film: 16 mm -35 mm, Video: High Definition, Betacam

SD/Digi. Complete Packages, Camera, Lighting, Grip and Sound. Experience with all major cable and TV networks, in episodic, documentary, corporate, movies of the week.

West Beach Films  
Paul Mathieu - Producer / Camera Operator  
805-448-9261

[paul@westbeachfilms.com](mailto:paul@westbeachfilms.com)  
[www.westbeachfilms.com](http://www.westbeachfilms.com)

We specialize in HD production for television, film and documentary projects. We offer a full range of services including script writing, pre-production, field production and FCP post. Night of the Falcon, West Beach Films; The Brewmeisters, Room 302 Prods; E! True Hollywood Story, E! Entertainment.

Anna Wilding  
annawilding.com  
email: [carpediemfilmsllc@gmail.com](mailto:carpediemfilmsllc@gmail.com)  
Santa Barbara  
TEL; 1 213 7615150

Anna Wilding ,is an award winning actor, director,producer,camera operator and writer. Feature film, feature documentary,tv series, music videos,commercials, stills.Clients have included: Warner Brothers, New Line Cinema, WEA, Festival Records,Moving Horse Pictures,Lionsgate, WEA,and many others.

### **Directors and Assistant Directors**

Abbott, Lee  
Producer, Director & DP  
Owner Endorphin Films  
(213) 400-1566 cell  
[Lee@endorphinfilms.com](mailto:Lee@endorphinfilms.com)  
<http://www.endorphinfilms.com/>

2517 Modoc Road, #29, Santa Barbara, CA, 93105

Multi-media experience from HD to Film. Multi-camera scenarios, extreme sports, stunts, special effects, water productions, plus extensive post production work including DVD/Web design and packaging.

Clients: FOX, Lifetime, E!, CMT, ESPN, G4TV, Fine Living, Fox Sports, Discovery Channel, National Lampoon, Canon USA, Malibu Boats, etc. plus commercials and music videos. Located in Santa Barbara - Available anywhere.

Bock, Mitchell  
DGA 1st Assistant Director, Director  
Cell: (310) 467-3523  
email: [mitchellone@netzero.net](mailto:mitchellone@netzero.net)

Experienced DGA first assistant director and director. Master at 2nd Units. Credits include: "War Boys", "The Lucky Ones", "Dead Presidents", "Back to the Future", "thirtysomething", "Walker, Texas Ranger", "NCIS", "Undeclared", "Spaceballs", commercials

for Kentucky Fried Chicken, Dodge, and Visa. Adept at scheduling and crew management. Skilled at Movie Magic Scheduling and Budgeting as well as Final Draft. Features, episodic, MOWs, and commercials on film, digital, etc. Local experience as well as LA, Florida, Utah, New Mexico, Texas, Louisiana, and many more. Union affiliation: DGA. Also do freelance boards and budgets.

Fauntleroy, Tom  
805-570-8320

[tomfauntleroy@mac.com](mailto:tomfauntleroy@mac.com)

DGA 1st Assistant Director. On DGA Entertainment, Commercial, and Multi Camera Qualification Lists.

Have worked all over the world and in every state in US, in all types of filming, technique, crews, and equipment. Extensive experience in dramatic, action, stunt, and visual effects. Well versed in underwater, horses, motorcycles, cars, boats, skiing, aerial, and all manner of stunt work.

Resume available upon request.

Pacific Sun Productions  
Michael Warner  
805-683-0100

[mikew@pacificsun.net](mailto:mikew@pacificsun.net)

4141 State St. suite #F-5, Santa Barbara, CA 93110

Live to Tape, Live Event, Sports, Commercials, Documentaries, Travel Pgms, Industrials, DV Camera Package, full service uncompressed editing facility. "Cradle to Grave" capabilities. Project development, writing, shooting, directing, editing, or any combination of the above. HD, Beta-SP, DV, 16mm, 35mm .

Trainright industrial video xeries, Carmichael Training Systems; Nature Conservancy, Laguens, Hamburger, Stone; UCSB Basketball, Cox Comm.

Taylor Lyons Communications, Inc.  
*Stan Taylor* - Director of Photography/Director  
Office: 805-701-6501  
Cell: 805-701-6500

Website: [TaylorLyons.com](http://TaylorLyons.com)

E-Mail: [Stan@TaylorLyons.com](mailto:Stan@TaylorLyons.com)

Mail: Box 5852, Santa Barbara, CA 93150

*Stan Taylor* has been a Director of Photography in Los Angeles for 25 years shooting both film and video. He has worked in every state in the United States and many countries around the world. Stan's first love has always been film and his unique style and ability in shooting, lighting and directing capture this experience. He has worked for major networks, cable channels and shot corporate and commercial footage for such well-known companies as IBM, Porsche, Audi, Volkswagen, Honda, and Mattel. His on-going work for network movie projects as well as national cable documentaries means his work is seen almost nightly on

television. Stan has experience with the many different formats available today which allows him to shoot with film to High Definition video and everything in-between. Complete Production Packages Available

Thomas, Marty

Director /Writer / Producer / Editor

CEO RIDICULOUS Pictures

805.220.6474

Website: <http://www.goridiculous.com/>

ALSO: [www.myspace.com/directormartythomas](http://www.myspace.com/directormartythomas)

Email: [ridiculousfilms@cox.net](mailto:ridiculousfilms@cox.net)

Santa Barbara, CA.

MTV VMA Award Winner/Nominee (6) and 2009 American Grammy Awards

Nominated Director, Marty Thomas has directed over one hundred music videos in his career.

Marty has directed videos, movies and documentaries for MTV, VH1, BET, BBDO Advertising, Discovery Channel, and RIDICULOUS Pictures. He has filmed award winning projects around the world. Repped by RIDICULOUS Pictures.

RIDICULOUS Pictures is a full production and post facility, specializing in feature film, music video, commercial, EPK, documentary and corporate production, post production and Distribution.

HD, 35 mm, 16 mm, Super16, Camera Operators, Editors, Directors of Photography, Production Crew, 1st and 2nd unit production, Documentary Production National/Regional commercial production, MTV, EPK services.

Jennie Reinish

Tidepool Pictures/Riviera Productions

cell: 805-452-7069

[jennie@tidepoolpictures.com](mailto:jennie@tidepoolpictures.com)

Video production, post-production, production management/coordination,producer's assistant.

15+ years experience with corporate, documentary, commercials, wedding, event and performance video production and editing.

CNN, CNBC, ABC World News, Ruptly.tv, KMVT TV, Sansum Clinic, SurfMedia Communications, Video Journal of Orthopaedics,

The Granada Theatre, The Fund for Santa Barbara, Visiting Nurse and Hospice Care Santa Barbara, Santa Barbara Neighborhood Clinics.

Anna Wilding

[annawilding.com](http://annawilding.com)

email: [carpediemfilmsllc@gmail.com](mailto:carpediemfilmsllc@gmail.com)

Santa Barbara / TEL; 1 213 7615150

Anna Wilding ,is an award winning actor, director,producer,camera operator and writer.

Feature film, feature documentary,tv series, music videos,commercials, stills.Clients have included: Warner Brothers, New Line Cinema, WEA, Festival Records,Moving Horse

Pictures,Lionsgate, WEA,and many others.

## Directors of Photography

ALAMO FILMS KEVIN JONES - Director of Photography/Director 805-965-1753 Alt: 800-241-5345 Cell: 805-252-2400 [info@alamofilms.com](mailto:info@alamofilms.com) <http://www.alamofilms.com/> RED CAM, 35mm, HD, HDV, and 4k 3-D experienced, DP of Multiple Feature Films Owner Complete RED ONE Camera Package with Easy Rig style Body Cam Extensive Lighting and Grip Equipment CLIENTS: ONSTAR, CHANTUESE PRODUCTIONS, CDC ATLANTA, etc

Dallett, Richard

Richard Dallett - DP - Owner / Operator  
805-895-9100

[richard@dallett.com](mailto:richard@dallett.com)  
[www.dallett.com](http://www.dallett.com)

Panasonic HD Varicam and support equipment. Worldwide shooting experience - drama and documentary. See website for current CV.

Everyday Italian, Teale Edwards; Everyday Food, Martha Stewart Living Omnimedia; Jihad (TV movie), Noe Prods, France.

Eaton, Timothy

Timothy Eaton - Director of Photography

Verité Studios  
866-535-1972  
805-233-7007

[timothy@veritestudios.com](mailto:timothy@veritestudios.com)  
<http://www.veritestudios.com/>

Timothy Eaton is a director, cinematographer, producer and editor with many years of experience in narrative and documentary filmmaking, commercials, corporate videos and music videos. His client list includes: Lionsgate, USA Network, Sports Illustrated Television, NBC, CBS, MGM, Turner Network Television, American Express, IBM, PG&E, Hilton Hotels, Xerox, Davies, Seattle Pacific University, Westmont College ...

We own a RED One Digital camera package which is available for rental. See details at

[http://web.mac.com/veritestudios/Verite\\_Studios/REDrental.html](http://web.mac.com/veritestudios/Verite_Studios/REDrental.html)

Home Planet Productions

Tom Piozet DP / Owner  
805-965-9848

Cell: 818-422-4144

[tom@homeplanetproductions.com](mailto:tom@homeplanetproductions.com)  
<http://www.homeplanetproductions.com/>

Owner/Operator Sony F900 HDCAMS Panasonic VARICAMS, HDX-900, 3700/PZ 3700, XDCAM 800, EX-i/EX-3 & D600 BetaSP.24P. Digital feature films, documentaries, news magazine, and EPK's. National Geographic; BBC; Warner Bros., NBC, ABC, CBS, New Magazines, DateLine, 20/20, 60 Minutes, NightLine, Today, GMA, Oprah, E!, ET.



October Productions  
Richard Hughes - DP / Producer  
805-962-2523  
Cell: 805-455-1493  
Fax: 805-650-0052  
[octprod@pacbell.net](mailto:octprod@pacbell.net)  
122 E. Arrellaga, Santa Barbara, CA 93101

Rob Arnold  
RWA Films  
(203) 570-7764  
Director of Photography, Camera Operator and Camera Assistant, Still Photographer and  
Production Assistant.

While I have always had an interest in filmmaking, I began studying film in earnest at Santa Barbara City College which led to a filmmaking career starting in early 2010.

As an experienced filmmaker I have been involved in development, pre-production, production and post-production. Though I am becoming adept at all aspects of filmmaking, I am particularly fascinated by cinematography and creating. I believe that I am truly talented behind the camera because of my desire to make a scene come to life through film, as well as my dedication and attention to detail.

I have worked on independent films, short films, feature films, music videos, documentaries, cable network television shows, commercials and architectural cinematography; through the variety of my work I have gained a great deal of valuable experience. I am also currently in the post-production process of finishing my first feature-length documentary called, Awakening Truth.

I have a full complement of film equipment including a Canon 5DMark3 and 6D, (both full frame cameras). I have 8+ telephoto and prime lenses, steady cam, travel jib, slider system, floor dolly, shot gun microphone with boom pole, 4 channel audio mixer, green screen, tripods, shoulder mounts and more. For post-production I have many different applications including Final Cut 7 & X, Adobe Photoshop, Adobe Lightroom and a few more.  
I am available for local Santa Barbara work and any out-of-area location film jobs as well.

Please check out my LinkedIn and YouTube links below.

[http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub\\_confirmation=1](http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub_confirmation=1)

<https://www.linkedin.com/profile/view?id=112849469>

Richmond Productions, Inc.  
Earl Richmond - DP / Producer / Camera Operator

805-688-2718

[filmguide@richmondproductions.com](mailto:filmguide@richmondproductions.com)

216 Valhalla Drive, Solvang, CA 93463

24 years experience in documentary work w/background from Pre-production through Post. Specialty marine, marine mammal, environmental programs Extensive HD & Betacam SP studio & outdoor environments.

Nat Geographic Crittercam, Nat Geographic TV; Ten Year Celebration, People Helping People; Jonathan Winters on the Loose, PBS.

Taylor Lyons Communications, Inc.

*Stan Taylor* - Director of Photography/Director

Office: 805-701-6501

Cell: 805-701-6500

Website: [TaylorLyons.com](http://TaylorLyons.com)

E-Mail: [Stan@TaylorLyons.com](mailto:Stan@TaylorLyons.com) Mail: Box 5852, Santa Barbara, CA 93150

*Stan Taylor* has been a Director of Photography in Los Angeles for 25 years shooting both film and video. He has worked in every state in the United States and many countries around the world. Stan's first love has always been film and his unique style and ability in shooting, lighting and directing capture this experience. He has worked for major networks, cable channels and shot corporate and commercial footage for such well-known companies as IBM, Porsche, Audi, Volkswagen, Honda, and Mattel. His on-going work for network movie projects as well as national cable documentaries means his work is seen almost nightly on television. Stan has experience with the many different formats available today which allows him to shoot with film to High Definition video and everything in-between. Complete Production Packages Available

Videoworks

John Rupert - DP / Owner

805-566-0818

Alt: 805-684-7000

Cell: 805-680-9396

[vidsonic@earthlink.net](mailto:vidsonic@earthlink.net)

Since 1983.

One Orphan (medical Doc -UCLA), One Motion Pictures; Enramada, Rancheros Visitadores; Immaculate Heart Story, Los Angeles and Santa Barbara, Big Dreams Prods.

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**Grip / Electric**

Frank Critchlow Film Services

Frank Critchlow - Gaffer

805-745-5018

Pager: 805-560-4050

[Fcritchlow@yahoo.com](mailto:Fcritchlow@yahoo.com)

410-A Palm Ave., #11, Carpinteria, CA 93013

Gaffer: Speedo commercial, Dave Cramer Prods; Potluck, Spoderwood Ent; In Your Face, IYF Prods.

Santa Barbara Grip & Lighting

Owner: Ray Hinton, Jr.

Cell: 805-358-8852

Fax: 805-494-0373

[SBGrip@gmail.com](mailto:SBGrip@gmail.com)

<http://www.santabarbaragripandlighting.com/>

From 1 ton to 5 ton, multiple grip and lighting packages, motion picture generators, green screens, camera dollies, rigging, etc.

Packages have worked on: Features, Reality TV, History Channel, PBS, BBC, Academy Awards & Golden Globes arrivals, Presidential and California Governor's appearances,

Commercials: Honda, Geiko, Kia, Toyota

Categories:

Lighting, Grip, Equipment and Trucks, Camera Equipment Supplies, Audio & Video Equipment.

### **Hair Stylists & Makeup Artists**

Baker, Lori Ann

Lori Ann Baker

Hairstylist and Make-up Artist

Cell (805) 883-8561

Email: [bakerbeesweet@gmail.com](mailto:bakerbeesweet@gmail.com)

PO BOX 534, Lompoc, CA, 93438

A Department Head Hairstylist and Make-up Artist with over 20 years' experience in feature films, episodic television, video, print, commercials and a personal Hairstylist and Make-up Artist for actors and models. Two Emmy nominations as Department Head Hairstylist for the pilot and the first two seasons of Breaking Bad. A licensed cosmetologist specializing in character development, wig work, stunt doubles westerns, period pieces, beauty ect.

Productions worked for include AMC, Sony, Warner Independent, Merchant-Ivory, Stephen Spielberg Productions and more. Full credits can be found on IMDB.

Baker Kessler, Mia

Makeup Artist

805-570-6126

[mbakerkessler@gmail.com](mailto:mbakerkessler@gmail.com)

A Santa Barbara native, I have over 7 years experience in make up and hair in the film industry in LA. I am positive, talented, hard working and always do my best to interpret the director or photographers vision.

Coca Cola, Atlas; King Arthur, A&E / History Channel; Lexus, Second Door Films.

Brown, Christin & Ashley Kelly

Co-Owners

LunaBella Make-up Art

telephone: (805) 450-7049

<http://www.lunabellamakeupart.com/>

[lbma@lunabellamakeupart.com](mailto:lbma@lunabellamakeupart.com)

[lunabellamakeupart@gmail.com](mailto:lunabellamakeupart@gmail.com)

We are LunaBella Make-up Art, a mobile make-up art business that serves Santa Barbara, Central Coast, and Los Angeles. We are Professional Certified Make-up Artists, with both extensive training, certifications, and experience from M-A-C cosmetics. We strongly believe in safe & hygienic work practices. We pride ourselves in bringing out the natural, the adventurous, and the art in every person that we encounter. We provide an array of services, from weddings, photo shoots, film/tv, or themed make-up parties. We come to YOU and provide a one of a kind experience. At LunaBella Make-up Art, we believe that everyone is a walking canvas, so just relax and let us make art before your eyes.

Fraker, Karen

Karen Fraker - Makeup & Hair

805-649-9064 #C 805-455-0563

Fax: 805-649-9513

[karenf77@twc.com](mailto:karenf77@twc.com)

[karay@twc.com](mailto:karay@twc.com)

<http://karenfraker.com/>

Make-up and hair artist. Licensed cosmetologist. 16 years experience in motion and still photography, and HD make up.

Specializing in Key make-up/hair Artist for movies, Print catalogs and commercials.

Oprah "O" Magazine/TV, Momma's Boy, Showtime, Guide to Guy's. And have worked with many Celebrities.

Hagan, Kathleen

Kathleen Hagan - Makeup & Hair

805-984-9739

Cell: 805-732-9895

Fax: 805-985-3019

[Kathleen@kathleenhagan.com](mailto:Kathleen@kathleenhagan.com)

<http://www.kathleenhagan.com/>

20 years experience with make-up and hair. Period, beauty, horror, light special effects.

Extensive film, TV, print.

Slime nat'l comm'l, CafeFX; Kinkos, Schaf Studios; Running Man Promo, ABC

Maccianti, Cara

Cara Maccianti - Makeup & Hair

702-326-2944

[cara@macciantimakeup.com](mailto:cara@macciantimakeup.com)

<http://www.macciantimakeup.com/>

Santa Barbara Born and Raised Makeup and Hair Artist and Licensed Esthetician with over 17 years of experience. Film, HDTV, 3D, Editorial, Commercial, Runway/Fashion, Celebrity. Men's Grooming and Child Grooming also available. Recent clients include: NBC, FOX, FOX Sports, GSN, Oprah Magazine, Nissan. Please see my website for my current resume.

Peace, Tamara

Studio S

Makeup & Hair

Fully Licensed Cosmetologist

Tel. 805-963-8577

email: [Tamara@tamarapeace.com](mailto:Tamara@tamarapeace.com)

Years of experience in make-up and hair. Well versed and comfortable on set with experience in T.V. commercials, still photography, and special events.

Mani and Pedi also available. Clients include Cox Cable and Kathy Ireland for K-Mart.

Romero, Mar

Creative Director and Founder

TEAM Hair and Makeup

telephone: (888) 338-8326

<http://www.teamhairandmakeupservice.com/>

[teamhairandmakeup@hotmail.com](mailto:teamhairandmakeup@hotmail.com)

<http://teamhairandmakeup.blogspot.com/>

TEAM Hair and Makeup is a full-service on-location agency for hair and makeup, based in Santa Barbara, CA. We have been in business for ten years, doing hair and makeup styling for weddings, photo shoots for print, films, television, and theater. We have fifteen elite and experienced professionals on staff who are ready to fulfill your production needs. Our hair and makeup artists have the creative edge to accomplish any requested hair and makeup style.

TEAM weddings have been featured in Santa Barbara Magazine, YWD, Inside Weddings, Bride & Bloom, the Lifetime Television Network, and The Knot. In addition to our hair and makeup services we also offer a few extras: airbrush makeup, spray tanning, hair extensions and wardrobe styling

June Westmore

Make Up Artist

Cell (805) 295-0515

Phone (805) 922-0802

<http://www.the/finishingtouch.biz>

email: [junewestmore@sbcglobal.net](mailto:junewestmore@sbcglobal.net)

An Emmy Award winning Make-Up Artist with years of experience in major feature films, television, and special events. Twelve Emmy nominations in all, and three years as the Make-Up Department Head at CBN. Feature credits include Warner Brothers, "A.I.", Buena Vista, "Pearl Harbor", 20th Century Fox "Me, You & Irene, Universal's "The Grinch That Stole

Christmas" and many others. T.V. credits include "Star Trek", "Millenium", "The Late Shift", and many more.

### **Marine / Underwater Specialists**

Cummings Productions

Doug Cummings

Ph/Fax: 805-964-1912

[\*\*dougorama@pol.com\*\*](mailto:dougorama@pol.com)

[\*\*http://www.bigocean.org/\*\*](http://www.bigocean.org/)

510 Via Rueda, Santa Barbara, CA 93110

Underwater medium format photography equipment.

Popular Photography; Outdoor Photographer; LA Times Magazine.

Home Planet Productions

Tom Piozet - DP / Owner

805-965-9848

Cell: 818-422-4144

[\*\*tom@homeplanetproductions.com\*\*](mailto:tom@homeplanetproductions.com)

[\*\*http://www.homeplanetproductions.com/\*\*](http://www.homeplanetproductions.com/)

Amphibicam F900 HD Underwater Housing. Fujinon 4.5mm-59mm HD Zoom. Sony F900 24P / 60i HDCAM Camera Packages; Various DV / DVCAM Underwater Packages. Underwater AC / HD / Technicians; Camera Crews; HDCAM / Betacam / DVCAM tape decks for Downconversion / editing / dubbing; Sony D600 BetacamSP; Avid 9000XL (3-D and Film).

National Geographic; Today Show, CBS; Discovery.

David Pu'u Photography / Cinematography

David Pu'u

805-643-8768

Cell: 805-794-0123

Fax: 805-643-8768

[\*\*Puufoto@aol.com\*\*](mailto:Puufoto@aol.com)

384 Omaha Court, Ventura, CA 93001

Featured regularly in 40+ publications worldwide. Specialize in surf and water photography with a library of 40,000 images and a variety of ocean-related video footage.

Sports Illustrated; National Geographic; Senior Photographer for Surfer Magazine.

Segment Director and Director of Cinematography. Alien Deep. A National Geographic 3D Production 2013.

Director of Cinematography. Hearing is Believing. Feature Documentary. 2014-2015. In production. 2016 release

Director of Photography. Deep Magazine fashion swimwear shoot. 2010-2015

Director of Photography and Segment Director. Phoenix Patriot Foundation. Never Quit Challenge. 2011-2015

Director of Photography and Segment Director K 38 Rescue. Mavericks Challenge, 2010. USMC 1st Recon project. 2011. Helicopter Rescue Swimmer Stan Team Project 2013  
Director of Photography. Hobie Sports International. Brand Development program 2009-2013

Director of Photography. "No Substitute" Music Video for Love's Secret Domain.  
Director of Photography, Screenwriter. "All Along". Music Video for Elliot Minor. 2010.  
Director of Photography, Segment Director. "Patience Young Conquistador" Music Video for Mathew Zeltzer 2014  
Director of Photography in charge of brand development Betty B 2009-2015  
Director of Photography "We Love You" Music Video project for Josh Slavin. Aug 2015 release

Richmond Productions, Inc.  
Earl Richmond - Camera Operator / Owner / Producer  
805-688-2718

[earl@richmondproductions.com](mailto:earl@richmondproductions.com)

<http://www.richmondproductions.com/>

216 Valhalla Dr., Solvang, CA 93463

HD and Betacam SP specialists, marine and marine mammal experts, gyro-stabilized harnessed systems, helicopter aeriels, topside and underwater marine, action documentaries. 25 years of camera / production experience in a variety of environments and locations.

National Geographic Television / Explorer, BBC / Planet Ocean, PBS / Life & Times - Emmy Nominated "Best Documentary".

Screaming Pixels

Keith English - Animation Director

805-729-5911

[production@screamingpixels.com](mailto:production@screamingpixels.com)

<http://www.screamingpixels.com/>

1308 De La Guerra Rd., Santa Barbara, CA 93103

Highest quality 3D character animation, design, modeling, texturing, lighting and special effects.

Full compositing and effects capabilities. Clients have included:

Lobo Films; The Brown Pelican, Marine Center project, Santa Barbara Museum of Natural History, Ocean.com / The Film Crew.

Sebastian, Suzie Elizabeth

Suzie Elizabeth Sebastian - Producer / Prod Mgr

805-687-0354

Cell 805-452-0561

[Suzies@silcom.com](mailto:Suzies@silcom.com)

919 Veronica Springs Road, Santa Barbara, CA 93105

Full Production Kit including computers, printers, scanner to take on the road. Experienced in HD.

Tom Campbell Film & Video: The Giant Mantas Of Mexico; The Sharks of South Africa. Yamaha Jet Skis, Velocity / Just add water.

SMS Film Video & Sound

Steve Miller - Amphibicam HDW-F900 Owner

805-984-1963

Alt: 805-479-6618

[stevemillerman@yahoo.com](mailto:stevemillerman@yahoo.com)

<http://www.highdefsound.com/>

HDCAM, DEVA, DA-88. CLOCKIT Master Time Code Controller, CLOCKIT boxes with Tri-Level Sync, NTSC Sync, Word Clock. Lectrosonics wireless mic and radio links. Specialty: HD Sony F-900 HDCAM prod.

Commercials, features, documentaries, news magazines, corporate.

Water Patrol

Tony Luna

805-637-6211

<http://www.waterpatrol.us/>

[mail@waterpatrol.us](mailto:mail@waterpatrol.us)

Water Safety and Assistance for the Entertainment Industry - Rescue/Safety Divers, Safety & Support Vessels, Paramedics & EMT's, Camera Boats, Prop Boats, Captains & Deck-hands, Water Photographers & Cinematographers.

### **Medics & Nurses**

O'Brien, Cormac

Cormac O'Brien - EMT / Paramedic

805-570-9652

[Cormacpara@gmail.com](mailto:Cormacpara@gmail.com)

P.O. Box 21652, Santa Barbara, CA 93121

Ambulance, Emergency Room, Wilderness, Sporting/Equestrian Event experience Also Emergency Planning and logistics "Of Kings and Cowboys" "Dating in the Dark" Santa Barbara Polo, Levi's Jeans

### **Photo Stylists**

Brown, Suzanne

Suzanne Brown - Photo Stylist

805-452-8683

[sbfotos@cox.net](mailto:sbfotos@cox.net)

Extensive experience. I have worked with virtually every catalog company, and also on



numerous editorial shoots. Team player!  
Soft Solutions catalog, Epic; Samsung; Eddie Bauer.

Wallis, Louise

Louise Wallis - Tailor / Designer / Stylist / Costume Designer

**805-218-6670**

[louisewallis@gmail.com](mailto:louisewallis@gmail.com)

<http://www.louisewallis.com/>

On-set/location tailor/seamstress for advertising, catalog, editorial, and celebrity red carpet events. Clients include Nordstrom, Target, J. Crew, Hugo Boss, Ralph Lauren, Apple, Instyle, Vogue Magazine, Angelina Jolie, Stevie Wonder, Nicole Kidman, Cameron Diaz, etc.

Designer of original pieces for advertising clients, including Bud Light, Guess?, Marciano, and Camuto Fragrance.

Wardrobe Stylist for advertising clients, including Toyota, Kodak, National City Bank, and The Walking Company.

Please see my website [www.louisewallis.com](http://www.louisewallis.com) for complete list of credits.

### **Producers / Production Managers / UPM / Exec Producer**

#### **101 North Productions**

Amy Uratsu + Robin Wallace

Office 805-626-0044

Cell 310-930-9121

[www.101northproductions.com](http://www.101northproductions.com)

Head North to work with a full service production company with over 20 years of experience in multiple media formats. Both Amy and Robin worked in Los Angeles for almost two decades before moving back to their home towns of Santa Barbara and Camarillo. They have deep roots in California's central coast thus the name, 101 North Productions. Clients include: UGG, Target, DirecTV, Adidas, Fiat, Ford, Kaiser Permanente, Sony, UPS, Dr. Scholl's Shoes, Nike, Huggies, Oakley, Rolex, Pac Sun and many more!

Abbott, Lee

Producer, Director & DP

Owner Endorphin Films

(213) 400-1566 cell

[Lee@endorphinfilms.com](mailto:Lee@endorphinfilms.com)

<http://www.endorphinfilms.com/>

Multi-media experience from HD to Film. Multi-camera scenarios, extreme sports, stunts, special effects, water productions, plus extensive post production work including DVD/Web design and packaging.

Clients: FOX, Lifetime, E!, CMT, ESPN, G4TV, Fine Living, Fox Sports, Discovery Channel,

National Lampoon, Canon USA, Malibu Boats, etc. plus commercials and music videos. Located in Santa Barbara - Available anywhere.

Bahri, Rashi

Rashi Bahri - Story Producer

805-687-5617

Cell: 323-360-1755

[rashi.bahri@gmail.com](mailto:rashi.bahri@gmail.com)

[rashibahri.com](http://rashibahri.com)

2416 De La Vina Street,#6, Santa Barbara, CA 93105

Story Producer: Autonomy.

Asst Story Producer: Trading Spouses, Fox / Rocket Science Labs Prods; The Restaurant, NBC / Mark Burnett Prods.

Creative Group Productions

Paul Kurta

Producer / Line Producer

805-963-0915

[pkurta@filmlinks.com](mailto:pkurta@filmlinks.com)

<http://www.filmlinks.com/>

1013 San Diego Road, Santa Barbara, CA 93103

Extensive feature film and television series production experience.

Producer: Veronica Mars, WB TV; Going to California, Columbia Pictures TV; Tomcats, Revolution Studios.

Garcia, Janette

Janette Garcia - Producer / Director / Editor

805-963-6023

[janette45@earthlink.net](mailto:janette45@earthlink.net)

English and Spanish TV series, commercials, PSA's, award-winning half-hour, multi-part series, educational videos, non-linear editing, scriptwriting, directing for English / Spanish TV.

Producer: Faces of Addiction - Multi-Part TV Series, Cox Communications; Raising Our Children -

English / Producer: Spanish TV series, Children and Families Commission / Cox; Spanish Ballot -

English/Spanish TV / Radio spots, SB County Registrar of Voters.

Minnis, Elizabeth

Elizabeth Minnis - PM / POC / APOC

805-570-4080

[declanswisemom@yahoo.com](mailto:declanswisemom@yahoo.com)

209 W. Figueroa St, Suite A, Santa Barbara, CA 93101

Coordinating and managing all aspects of production, from art department:props, buyer, set decorations, food stylists, animal wrangling, prod office pre to post. Location coordinating, permits, and casting.

Casting: The Production Room; Red Rocket; Imogen; Vetronix; SB County Tobacco Prevention Program; SB Eye Glass Factory; Dirt Box.

POC: Melba Toast (John Cleese), Fallout Prods; Elle Magazine; Salad Express (John Cleese), Mayhew / Breen Prods.

APOC: Rembrandt Tooth Paste, EC Prods; Pure Gutts, Discovery Ch; Industrial, Henderson Prods.

PM for Red Rocket Prods: Ventura Toyota (50+ prods); SB Eye Glass; Dirtbox; Ventura Toyota.

Renegade Pictures, Inc.

Renee Bergan - Producer / Director / Editor / Videographer

Renee Bergan

805-884-4030

Fax: 805-884-0757

[renee@renegadepix.net](mailto:renee@renegadepix.net)

[www.renegadepix.net](http://www.renegadepix.net)

924 Anacapa St. Ste B1-D, Santa Barbara, CA 93101

Paul Soldner: Playing with Fire documentary; "Believe Me" PSA; Sadaa E Zan (Voices of Women in Afghanistan documentary).

RoadShow Media

Dana Morrow, President

805-450-3249

[danaraymorrow@cox.net](mailto:danaraymorrow@cox.net)

[roadshowmedia.tv](http://roadshowmedia.tv)

2275 Las Tunas, Santa Barbara, CA 93103.

RoadShow Media is based in Santa Barbara. As producer/director of RoadShow Media, I have been the Technical Director and Tribute Director for the Santa Barbara working with International Film Festival since 2002 producing live tributes to Oprah Winfrey, Steve Carell, Jennifer Aniston, Harrison Ford, Robert Redford, Martin Scorsese, Harrison Ford, Forest Whitaker, Leonardo di Caprio, Michael Douglas, Cate Blanchett, Kate Winslett, Colin Firth, Geoffrey Rush among many others

Other clients include [Amazon.com](http://Amazon.com), Microsoft, Holland America, Albertsons, Jack LaLanne Power Juicers, MTV, Disney, Turner Broadcasting, Santa Barbara Beautiful, The Granada Theatre, Jimmy Messina and Yardi Systems to name a few . RoadShow Media, a full service production company, providing complete creative, crew, animation, and post production for commercials, live shows, corporate and documentarie

Sebastian, Suzie Elizabeth

Suzie Elizabeth Sebastian - Producer / Prod Mgr

805-687-0354

Cell 805-452-0561

[Suzies@silcom.com](mailto:Suzies@silcom.com)

919 Veronica Springs Road, Santa Barbara, CA 93105

Specialize in shooting outdoors and in the marine environment. Over 15 years experience in commercials and over 8 years in documentaries. Some feature exp. Have produced

commercials and documentaries shooting worldwide - USA, Europe, Australia, Papua New Guinea, South Africa, etc. Experienced with multiple location moves & stages.  
The Giant Mantas Of San Benedicto, Tom Campbell Film & Video; Rembrandt Veeners, EC Prods; Honda comm'l, Velocity Ent.

Shor, David

David Shor - Executive Producer  
805-682-9650

[david@dshor.com](mailto:david@dshor.com)

4630 Via Vistosa, Santa Barbara, CA 93110

Varied background: Exec Prod The Flying Cranes (cirque performers); Producer Goodman Prods & TJ Prods (live events); Producer Liberty Jam Corp (live concerts); Business Mgr for filmmakers and event professionals; Prod Adviser/Consultant Delaware Pictures.  
Exec Prod: Dave Barry's Complete Guide to Guys, Labrador Pictures.

Spears, Bruce

Bruce Spears - Production Manager  
805-701-4255

[bruce@onepost.net](mailto:bruce@onepost.net)

Feature films, commercials, and music videos.  
Production Manager: Warner Bros; Rembrandt Toothpaste; Nike.

Sugerman, Debra

Debra Sugerman - Producer / Prod Supervisor  
512-657-5861

[debra@dsug.com](mailto:debra@dsug.com)

Santa Barbara, CA

Varied skillful worker. Art dept, wardrobe and producer. I am an artist by trade. I have worked in the film industry and as a visual artist for over 2 decades. Creative, dependable, collaborative.

Dear Mr. President documentary; Family Secret, PolyVinyl Films; Burst, documentary / art feature.

Prod Supervisor: Tom Rothman Project, Fox Ent.

Jennie Reinish

Tidepool Pictures/Riviera Productions  
cell: 805-452-7069

[jennie@tidepoolpictures.com](mailto:jennie@tidepoolpictures.com)

Video production, post-production, production management/coordination, producer's assistant. 15+ years experience with corporate, documentary, commercials, wedding, event and performance video production and editing.

CNN, CNBC, ABC World News, Ruptly.tv, KMVT TV, Sansum Clinic, SurfMedia Communications, Video Journal of Orthopaedics,

The Granada Theatre, The Fund for Santa Barbara, Visiting Nurse and Hospice Care Santa Barbara, Santa Barbara Neighborhood Clinics.

Traxler, Steve

Steve Traxler - Producer / Production Manager

Alt: 805-570-6317

[traxfilm9092@cs.com](mailto:traxfilm9092@cs.com)

Non-DGA (1st AD / PM) features, videos, all budgets. Highly experienced production professional, small and large projects.

Producer / PM: Waterworld, Universal; Sam Churchill / Churchill Files, World Int'l Network; Legally Blonde 2, MGM.

Anna Wilding

[annawilding.com](http://annawilding.com)

email: [carpediemfilmsllc@gmail.com](mailto:carpediemfilmsllc@gmail.com)

Santa Barbara

TEL; 1 213 7615150

Anna Wilding ,is an award winning actor, director,producer,camera operator and writer. Feature film, feature documentary,tv series, music videos,commercials, stills.Clients have included: Warner Brothers, New Line Cinema, WEA, Festival Records,Moving Horse Pictures,Lionsgate, WEA,and many others.

### **Production Assistants / PA**

**(see also film schools - they supply film students for PA work)**

Andersen, Nicole

Nicole Andersen - PA / Producer's Asst.

805-451-6468

[andersennicole@gmail.com](mailto:andersennicole@gmail.com)

Santa Barbara, CA

Experience with stills, commercial, and corporate film.

Lost, Touchstone/Disney; Cemex, Brainstorm Creative; Taylor Guitars, Zelman Studios.

Bentley, Brandon

Brandon Bentley-PA

Cell: 805-944-2306 [brandonlee22@gmail.com](mailto:brandonlee22@gmail.com)

2107 Alamo Pintado Rd. Solvang, Ca. 93463

Gorgeous Girls and Gay Guys, Luminary Ventures III.

Bright Eye Cinema

Ethan Turpin - PA

805-570-9439

[ethanseye@yahoo.com](mailto:ethanseye@yahoo.com)

[www.miniDOCS.net](http://www.miniDOCS.net)

Camera crew, sets, fine art production.

Partizan, Los Angeles; Gartner Productions, Los Angeles; Epoch, Los Angeles.

Centurion, Tomas

Production Assistant

SB county area, local experienced Film/Still Photo.

Prod. Supplies / Walkies / PA sound system rental/

Craft Service / Prod services

Contact: [tcenturion@icloud.com](mailto:tcenturion@icloud.com) Cell: (805) 637 0720

Credits include: MJZ, Smuggler, Tools of NA, Block & Carter, Aero Films, Peacock Ent.

Devan, Matthew

Matthew Devan - PA / Location Asst

805-570-3044

Cell: 805-570-3044

[matthewdevan@cox.net](mailto:matthewdevan@cox.net)

I have over 27 years of experience as a Stage Lighting and A/V Technician. I have worked on a variety of Films, TV, Theater & special events including weddings, concerts, corporate events & parties.

Tom Cambell's Water Story, Mickey Maughon Productions; Critics & Other Freaks, Tattered Soles Productions; The Black Book of Madame Savant, Maui Heat Productions.

Dunn, Kerry

Kerry Dunn - PA

805-962-8985

[kerryadunn@hotmail.com](mailto:kerryadunn@hotmail.com)

107 E. Micheltorena, Santa Barbara, CA 93101

Hinton, Gillian

Gillian Hinton - PA

805-857-4086

Alt: 805-494-0373

Cell: 805-857-4086

[rustywve@aol.com](mailto:rustywve@aol.com)

Experience as PA, 2nd AD, Location Coordinator.

McDonald's, Lumitech; Fox pilot, Small Cages Prods; Buttermilk Lettuce comm'l, Revelation Prods

Leong, Randall

Randall Leong - PA

805-450-4695

[randalljl2@yahoo.com](mailto:randalljl2@yahoo.com)

Very familiar with Santa Barbara County/City locations and permits.

Assisted on the Amazing Race, Film Skillet's Polo documentary, and independent video projects.

McDonald, David  
David McDonald - PA / AC / Grip / Electric / Art Dept  
323-240-5124

[\*\*dmc-13@hotmail.com\*\*](mailto:dmc-13@hotmail.com)

Experienced as PA, grip / electric, art dept, 1st AC, 2nd AC, loader.  
PA: IBM, Joy Asbury Prods; Ross, HSI; Sony Playstation, Method Labs.  
Grip / electric: Keillers Park, Cine-Qua-Non (Sweden);  
2nd AC/loader: A Common Thread; Sonet Films; FluffNFold; Belief; Pothole Prods.

Menelli , Annemarie  
Annemarie Menelli - student  
407-252-0692

[\*\*AnnemarieMenelli@Gmail.com\*\*](mailto:AnnemarieMenelli@Gmail.com)

Skills: Nagra 5 Shure FP33 Boom Operator Avid Final Cut Various Cameras.  
Especially interested in working in the Sound Dept (mixer, boom op, etc).

Oliver, Tristan

Tristan Oliver - P.A. / Set Dresser / Grip  
805-637-3833

[\*\*tristan@tristan.info\*\*](mailto:tristan@tristan.info)

[\*\*http://www.tristan.info/\*\*](http://www.tristan.info/)

Set Dresser by trade with own kit and vehicle.

Credits include: Sideways, Dark Angel, Monk, Miracle on Ice, Paycheck, Battlestar Galactica, The Company Store, Ralph Lauren, 77th Annual Academy Awards

Rob Arnold  
RWA Films  
(203) 570-7764

Director of Photography, Camera Operator and Camera Assistant, Still Photographer and Production Assistant.

While I have always had an interest in filmmaking, I began studying film in earnest at Santa Barbara City College which led to a filmmaking career starting in early 2010.

As an experienced filmmaker I have been involved in development, pre-production, production and post-production. Though I am becoming adept at all aspects of filmmaking, I am particularly fascinated by cinematography and creating. I believe that I am truly talented behind the camera because of my desire to make a scene come to life through film, as well as my dedication and attention to detail.

I have worked on independent films, short films, feature films, music videos, documentaries, cable network television shows, commercials and architectural cinematography; through the variety of my work I have gained a great deal of valuable experience. I am also currently in the post-production process of finishing my first feature-length documentary called, Awakening Truth.

I have a full complement of film equipment including a Canon 5DMark3 and 6D, (both full frame cameras). I have 8+ telephoto and prime lenses, steady cam, travel jib, slider system, floor dolly, shot gun microphone with boom pole, 4 channel audio mixer, green screen, tripods, shoulder mounts and more. For post-production I have many different applications including Final Cut 7 & X, Adobe Photoshop, Adobe Lightroom and a few more.

I am available for local Santa Barbara work and any out-of-area location film jobs as well.

Please check out my LinkedIn and YouTube links below.

[http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub\\_confirmation=1](http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub_confirmation=1)

<https://www.linkedin.com/profile/view?id=112849469>

Jennie Reinish

Tidepool Pictures/Riviera Productions

cell: 805-452-7069

[jennie@tidepoolpictures.com](mailto:jennie@tidepoolpictures.com)

Video production, post-production, production management/coordination, producer's assistant. 15+ years experience with corporate, documentary, commercials, wedding, event and performance video production and editing.

CNN, CNBC, ABC World News, Ruptly.tv, KMVT TV, Sansum Clinic, SurfMedia Communications, Video Journal of Orthopaedics,

The Granada Theatre, The Fund for Santa Barbara, Visiting Nurse and Hospice Care Santa Barbara, Santa Barbara Neighborhood Clinics.

Zinn, Jarrod

Jarrod Zinn – PA

[503-915-4532](tel:503-915-4532)

[jarrod.zinn@gmail.com](mailto:jarrod.zinn@gmail.com)



- Resident of Santa Barbara County & familiar with Southern California including L.A.
- Experienced with set PA: Boom, Grip, Camera Operation (DSLR), Editing (Premiere Pro & FCP), & DTR.
- Office experience from management job(s) for Office PA: Microsoft Office (Word, Excel, Celtx), Adobe Acrobat, Xerox/FAX, cash handling, filing, document composition, and excellent communication skills.



## **POC / Prod Coordinators & APOC / Asst Prod Coordinators**

Andersen, Nicole

Nicole Andersen - POC / Producer's Asst.

805-451-6468

[andersennicole@gmail.com](mailto:andersennicole@gmail.com)

Santa Barbara, CA

Experience with stills, commercial, and corporate film.

Buick, Pineridge Prods; Jacuzzi Spas, Henderson Prods; Range Rover, Henderson Prods.

## **POC / Prod Coordinators & APOC / Asst Prod Coordinators**

Henderson Productions

Bill Henderson - POC / Owner / Producer / Scout

Cell: 805-701-0918 / Fax: 805-686-2636

[Bill@henderson-productions.com](mailto:Bill@henderson-productions.com)

<http://www.henderson-productions.com/>

1187 Coast Village Road Suite #247

Santa Barbara California 93108

Local and National full-Service Production Company.

Digital Scouting and Casting with full project web up-loads,

From; pre-production, permitting, to securing crew to location management and coordination.

American Express; BMW, Cialis, Harley-Davidson; Purina, Sony, Target and many more...

Minnis, Elizabeth

Elizabeth Minnis - POC / APOC / PM

805-570-4080

[declanswisemom@yahoo.com](mailto:declanswisemom@yahoo.com)

209 W. Figueroa St, Suite A, Santa Barbara, CA 93101

Coordinating and managing all aspects of production, from art department:props, buyer, set decorations, food stylists, animal wrangling, prod office pre to post. Location coordinating, permits, and casting.

Casting: The Production Room; Red Rocket; Imogen; Vetronix; SB County Tobacco Prevention Program.

POC: Melba Toast (John Cleese), Fallout Prods; Elle Magazine; Salad Express (John Cleese), Mayhew /Breen Prods

APOC: Rembrandt Tooth Paste, EC Prods; Pure Gutts, Discovery Channel; Industrial, Henderson Prods.

PM: Red Rocket Productions: Ventura Toyota (50+ productions), SB Eye Glass, Dirtbox.

## **Script Supervisors**

Waite, Suzanne

Suzanne Waite

805-566-0951

Cell: 805-708-5372

[waitepal@aol.com](mailto:waitepal@aol.com)

Carpinteria, CA 93013

Television, features, comm'ls for 27 years.

Gilmore Girls, WB; Mr. Sterling, Universal; Pacific Blue, USA; Murder She Wrote, Universal; Moonlighting, ABC Circle; Miami Vice, Universal; Knots Landing, Lorimar.

## Sound Mixers

Critchlow, Frederick J.

Frederick J. Critchlow - Sound Mixer

805-653-1850

Cell: 805-570-4064

[fretrix@yahoo.com](mailto:fretrix@yahoo.com)

15 years pro mixer on features, commercials, docs, video/TV, music videos, live orchestral. Full equipment package. Extensive boom-op experience. All budgets considered.

Potluck, Spiderwood Entertainment / Running Bull Prods; The Lost Skeleton of Cadavra, Frangimighty Prods / Valenti Ent; Changing Lanes (with John Cleese), Ventana / Citizen Pictures.

Lazen Bernardt

Christian Lazen Bernardt - Location Sound Mixer

805-720-7789

Cell: 805-720-7789

[info@christianlazen.com](mailto:info@christianlazen.com)

<http://www.christianlazen.com/>

Sound Devices 442, PSC 4 M, Lectrosonics wireless systems, Sanken and Senheisser shotguns, Comtek, 4 and 8 track digital recording and more.

Location Sound Mixer, 10 yrs of experience. Bilingual (Spanish and English).

Opening Soon, The Food Network; Michael Jackson Trial, Red Apple Ent; Monster Garage "Monster Nation", Discovery Channel.

Nelson, Steve

Steve Nelson - Sound Mixer / Producer / Production Manager / C.A.S.

818-612-1383

Fax: 805-964-0864

[nelsound@cox.net](mailto:nelsound@cox.net)

451 Albany Ct., Goleta, CA 93117

Holes, Chicago Pacific; A Lot Like Love, Beacon Pictures / Disney; Coach Carter, Paramount.

David Schneiderman Audio Services

David Schneiderman - Production Sound Mixer, C.A.S.

H - 805-963-8240

C - 805-637-3758

[soundspeed@cox.net](mailto:soundspeed@cox.net)

Emmy Award winning sound mixer, (6 nominations, 1 Award).

20+ years experience.

Complete digital production sound package.

Features, Documentaries, Episodic TV, webisodes, pilots, commercials, infomercials.

Warner Bros., Fox, Showtime, Discovery Channel, Disney, Paramount, Lifetime, NBC, David E.

Kelley Prods, Sony, Santa Barbara Int'l Film Festival, Studio 8, KingStar Prods., G Entertainment,

Flatland Prod. & more.

SMS Film Video & Sound

Steve Miller - Sound Mixer / Owner

805-479-6618

[stevemillerman@yahoo.com](mailto:stevemillerman@yahoo.com)

[www.HighDefSound.com](http://www.HighDefSound.com)

Over 20 years experience in production sound recording.

Commercials, docs, TV. Extensive state-of-the-art equipment package, lots of wireless mics, Comteks, Etc.

Credits: Commercials/Promos: Diet Coke "Politicians", Geico Insurance "That's Amazing", AARP "When I Grow Up", NBA Fantasy League, Sizzler USA "New Menu", Lexus, Chevrolet "Baseball, Hodogs, Cheverolet...", ESPN The Magazine, Nissan (Jim Parsons), Quaker Oats "Andrew Luck", Cash Call "New Rates", Boys & Girls Club, Bill Wertz Prod; Cable One, Karidis Prods; Mr 3000, Disney Media.

Credits: Documentaries, News Magazines and Corporate: CBS - "60

Minutes", "CBS Sunday Morning", "CBS Evening News", NBC - "NBC Today Show", "NBC Nightly News", "Dateline NBC", MSNBC, ABC - "ABC 20/20", "Good Morning America", "Nightline", "ABC World News Tonight", "ABC Whitehouse pool coverage aboard Air Force One", America's Most Wanted, Capitol Records, CBS Sports, Discovery Comm, MTV, PepsiCo, ABC Primetime Live, NBC Tonight Show, Toshiba USA, BBC Planet Earth Series.

Credits: Celebrity Interviews: Adam Sandler, Anne Hathaway, Antonio Banderas, Arnold Schwarzenegger, Ashton Kutcher, Barbara Streisand, Ben Affleck, Brad Pitt, Dennis Hopper, Elton John, George Clooney, James Cameron, Jessica Alba, Julie Andrews, Katy Perry, Kevin Costner, Kevin Spacey, Kirk Douglas, Leonardo DiCaprio, Matt Damon, Morgan Freeman, Owen Wilson, Paris Hilton, Paul McCartney, Richard Pryor, Ringo Starr, Robert Downey Jr., Robert Redford, Skrillex, Steven Spielberg, Tom Hanks, WoodyAllen

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## Still Photographers

Adam Brown Photography

Adam Brown

805-455-4023

[ab@adambrownphotography.com](mailto:ab@adambrownphotography.com)  
[www.adambrownphotography.com](http://www.adambrownphotography.com)  
2141 Ridge Lane, Santa Barbara, CA 93103

David Pu'u Photography / Cinematography

David Pu'u  
805-643-8768  
Cell: 805-794-0123  
Fax: 805-643-8768

[Puufoto@aol.com](mailto:Puufoto@aol.com)

384 Omaha Court, Ventura, CA 93001

Featured regularly in 40+ publications worldwide. Specialize in water photography and ocean related subjects, with a library of 40,000 images.

Sports Illustrated; National Geographic; Senior Photographer for Surfer Magazine.

Isabel Lawrence

Lawrence Gund - Still Photographer

Fax: 818-990-3861  
Cell: 818-970-3300

[info@isabellawrence.com](mailto:info@isabellawrence.com)

[www.isabellawrence.com](http://www.isabellawrence.com)

526 Jones Street, Ventura, CA 93003

I love shooting film but can handle the digital requirements of the business as well. Eligible local 600 Camera Guild. 1st place Texas Photographic Society 2005. Published Photo Review Annual 2006.

I have more than 20 years experience as a photographer, having worked as a photojournalist, running my own wedding studio and as a unit photographer, presently eligible to join Local 600 camera guild.

Jensen Sutta Photography

Jensen Sutta - Still Photographer

805-895-6148

[info@jensensutta.com](mailto:info@jensensutta.com)

[www.jensensutta.com](http://www.jensensutta.com)

Santa Barbara and Denver based, world-wide travel available. Full service still photography coverage ranging from digital to 35 mm and medium format film capture.

Dream Foundation, JSP; Chris & Courtney Black wedding; Hilton & Fess Parker DoubleTree, JSP; Poloroid; Toyota; Paramount corporate event, Bacara.

**Joanne A Calitri BeatArtist International**

Mobile: +1-805-570-6789

EMAIL: BeatArtist8@aol.com

Twitter: @JBeatartist

Facebook: [@JoanneACalitriBeatArtist](#)

**VFX Creative Director** 2008 - present

Award Winning Indie HD Digital Filmmaker

**Professional Photographer & HD Digital Video** 1993 - present

Commercial, Unit Still, HD Digital Video filming, HD Digital Video Post Production, Sound editing, compositing and synch for music

**Film Credits:**

VFX Creative Director and Sound Editor:

*Imaginary Novels Volume 1*, Nancy Gifford Director, May 2016

VFX Creative Director and Sound Editor:

*Digital Library Volume 1*, Nancy Gifford Director, April 2016

Co-Designer and VFX Creative Director:

*Balls To The Wall*, Nancy Gifford Director, HD Art Video Outdoor Building Projection

Funk Zone Santa Barbara, CA December 2015

Film, Design, Post Production and Sound Editor:

*Veterans Day Santa Barbara* ads for TV

The Pierre Claeysens Veterans Foundation, November 2015

VFX Creative Director and Sound Editor:

*The Making of Lament*, Nancy Gifford Director, 2014

VFX Creative Director:

*HOPE*, Nancy Gifford Director, 2014

Digital Post Production:

*In Raquel's Footsteps*, Bohm Productions LA, Gabriela Bohm Director, 2013-2014

Unit Still Photographer:

*Toyota Rav4 Concept Car*, Kaleidoscope Productions NYC/San Francisco

Tara Cacciola Director, 2012

Film Shorts with Music Creation:

*Jewish Film Festival Advertisers & Sponsors*, Jon W. Greenleaf Director, 2008

Unit Still Photographer:

*Postcards From the Future*, Dalsa Digital Cinema Camera with Cafe Fx,

LA and Santa Monica, CA Alan Chan Director, 2006 - 2007

Documentary Stills:

*Backstage at the Bowl*, Bison Films SB, Russ Spencer Director, 2005

Unit Still Photographer:

*A Fate Foretold*, Trickstar Productions LA, Rick Nahmias Director, 2000

**Faculty:** The Los Angeles Center of Photography and Brooks Institute of Photography

Mehosh Dziadzio / Still Photographer

805~962~5049

[studio@mehosh.com](mailto:studio@mehosh.com)

<http://www.mehosh.com/>

624 Olive Street, Santa Barbara, California 93101

Santa Barbara based commercial and editorial photographer for over 30 years. Extensive knowledge of the area and shooting locations, particularly the ranches of the Santa Ynez Valley, having produced and photographed numerous western fashion catalogs for an international client. Worked for Paramount and Warner Brothers.

WE PROVIDE AFFORDABLE SERVICES.

Liquid Blue Media LLC

Jody Helzer Pesapane - Still Photographer

805-218-4033

5353 Surfrider Way, Oxnard, CA 93035

[jody@liquidbluemedia.com](mailto:jody@liquidbluemedia.com)

<http://www.liquidbluemedia.com/>

Canon 20D and Subal housing, Nikonis V, 4X5 field, Canon A2 35mm and various strobes. Nature, wildlife, underwater and people (weddings) photographer.

Shawn Alladio, Blue Edge Magazine; Pueblo Radiology; Squires Wedding.

Rob Arnold

RWA Films

(203) 570-7764

Director of Photography, Camera Operator and Camera Assistant, Still Photographer and Production Assistant.

While I have always had an interest in filmmaking, I began studying film in earnest at Santa Barbara City College which led to a filmmaking career starting in early 2010.

As an experienced filmmaker I have been involved in development, pre-production, production and post-production. Though I am becoming adept at all aspects of filmmaking, I am particularly fascinated by cinematography and creating. I believe that I am truly talented behind the camera because of my desire to make a scene come to life through film, as well as my dedication and attention to detail.

I have worked on independent films, short films, feature films, music videos, documentaries, cable network television shows, commercials and architectural cinematography; through the variety of my work I have gained a great deal of valuable experience. I am also currently in the post-production process of finishing my first feature-length documentary called, Awakening Truth.

I have a full complement of film equipment including a Canon 5DMark3 and 6D, (both full frame

cameras). I have 8+ telephoto and prime lenses, steady cam, travel jib, slider system, floor dolly, shot gun microphone with boom pole, 4 channel audio mixer, green screen, tripods, shoulder mounts and more. For post-production I have many different applications including Final Cut 7 & X, Adobe Photoshop, Adobe Lightroom and a few more.

I am available for local Santa Barbara work and any out-of-area location film jobs as well.

Please check out my LinkedIn and YouTube links below.

[http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub\\_confirmation=1](http://www.youtube.com/channel/UC0r-l7mOjsu46BRSEDGyusQ?sub_confirmation=1)

<https://www.linkedin.com/profile/view?id=112849469>

Rod Rolle Photography

Rod Rolle - owner

Ph/fax: 805-962-3202

Cell: 805-680-9684

Pager: 800-505-4560

rodrollephoto@gmail.com

rodrolle.photoshelter.com

<http://www.rodrolle.com/>

P.O. Box 91709, Santa Barbara, CA 93190

Digital imaging and film photography. My service area covers Los Angeles, Ventura, Santa Barbara and San Luis Obispo counties.

93106 Faculty and Staff Newspaper, UCSB; Food and Home magazine; Photojournalism, Getty Images News Service.

Studio 2050 & Glen Derbyshire Photography

Glen Derbyshire - Owner

805-583-2050

[glen@studio2050.com](mailto:glen@studio2050.com)

5396 E. Camino Cielo, Santa Barbara, CA 93105

Full service advertising studio, location and event photography.

Chad's on Chapala; complete campaign, Advanced Endodontics; complete campaign, Nick Rail Music.

TLP - Tony Luna Photography

Tony Luna

805-637-6211

[mail@tonyluna.com](mailto:mail@tonyluna.com)

<http://www.tonyluna.com/>

Santa Barbara County resident for 30 years with an in depth knowledge of the local area.

Twenty five years of experience shooting on location and in the studio. Specializing in Lifestyle & Fashion, with extensive portfolios of Product and Architecture as well. Equally adept at Digital and Film in all formats.

Previous clients include: Bloomingdales, Calvin Klein, Columbia Sportswear, Florsheim Shoes, M&M Mars, Walt Disney.

### **Studio Teachers**

Amber York  
Studio Teacher  
805-450-2907

[\*\*HeidiAmbr@aol.com\*\*](mailto:HeidiAmbr@aol.com)

Specializing in education tailored to suit the individual needs of the child.  
Troy; Inn Trouble, Waterfall Films; American Express, Tool of North America.

McGowan, Thomas  
Thomas McGowan - Studio Teacher  
805-659-0912  
Alt: 310-576-9776  
Alt: 619-709-1762

[\*\*tom80565@hotmail.com\*\*](mailto:tom80565@hotmail.com)

Erin Brockovich, Universal; Traffic, USA Films; Jungle Book 2, Disney.

### **Teleprompter Operators**

805 Prompter  
Mark Viergutz  
877-266-5805  
cell: 805-477-3302

[\*\*info@805prompter.com\*\*](mailto:info@805prompter.com)

[\*\*http://805prompter.com/index.html\*\*](http://805prompter.com/index.html)

2419 Harbor Blvd. #124, Ventura, CA 93001

805 Prompter's teleprompter consists of a 17" LCD display and can accommodate full size video and film cameras, as well as small camcorders. Scripts can be emailed to us.

805 Prompter is a professional teleprompting service for film and video, serving Santa Barbara, San Luis Obispo and Ventura counties. Our rates are less than LA-based teleprompting companies.

SB Teleprompting  
Chris Sands  
805-708-1285

[\*\*sbteleprompting@hotmail.com\*\*](mailto:sbteleprompting@hotmail.com)

[\*\*http://www.sbteleprompting.net/\*\*](http://www.sbteleprompting.net/)

Serving the entire central coast, including Los Angeles.

We provide professional services at affordable rates. Available for video shoots, broadcasts,



events, and public speaking.

## **Visual Effects**

ShadowCaster

Scott Gordon - Visual Effects

805-687-3661

Cell: 805-895-7382

Fax: 805-687-3747

[sgordon@shadowcaster.com](mailto:sgordon@shadowcaster.com)

<http://www.shadowcaster.com/>

Visual effects supervision, computer animation compositing, motion control blue screen / green screen.

CafeFX: Flight of the Phoenix, 20th Century Fox; Hellboy, Revolution Studios; League of Extraordinary Gentlemen, 20th Century Fox.

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## **Wardrobe / Costumes**

Brandon, Pam

Pam Brandon - Wardrobe and Fashion Stylist

805-451-1802

[Pam@RedPurseProductions.com](mailto:Pam@RedPurseProductions.com)

Santa Barbara, CA

Wardrobe/fashion stylist, consultant, and producer. Have worked on commercials, TV shows, industrials, and catalogs. Clothing is my art form. I'm creative, detail oriented, and attentive on-set. Can create wardrobes from large clothing budgets with extensive shopping to low clothing budgets by pulling from talent's own clothing. I'm also an expert in green fashion.

Wardrobe: Blue Casa, Round Table Pizza, Harold's catalog, Fashion Connection (TV series), Dating Style (TV pilot), Let's Go Shopping! (TV pilot), TheGreenFashionista.tv

Stone, Jen

<http://www.jenstonestyling.com/>

[jenstonestyling@icloud.com](mailto:jenstonestyling@icloud.com)

818 571-6114

Styling, Bridal, etc.

credits: Honda Cars National and Regional (12 years), 1408 - Jon Cusack, Cloverfield -

Paramount, Spiderman 2 - Sony, Weeds - Showtime, Dollhouse - Fox, The Crazy Ones - Fox, The League, Over 250 commercials

Please see IMDB for more credits

Sugerman, Debra

Debra Sugerman - Wardrobe / Costumes / Set Dresser  
512-657-5861

[debra@dsug.com](mailto:debra@dsug.com)

Santa Barbara, CA

Varied skillful worker - art dept, wardrobe and producer. I am an artist by trade. I have worked in the film industry and as a visual artist for over 2 decades. Creative, dependable, collaborative. Wardrobe Stylist - comm'ls only. Years of experience balancing art & wardrobe. Understand color & continuity.

Wardrobe: Dierks Bentley music video, Arista Records; CiCi's Pizza, Bob's Industries; Walmart Nat Hispanic campaign, The Artists Company.

Wallis, Louise

Louise Wallis - Tailor / Designer / Stylist / Costume Designer  
805-218-6670

[louisewallis@gmail.com](mailto:louisewallis@gmail.com)

<http://www.louisewallis.com/>

On-set/location tailor/seamstress for advertising, catalog, editorial, and celebrity red carpet events. Clients include Nordstrom, Target, J. Crew, Hugo Boss, Ralph Lauren, Apple, Instyle, Cameron Diaz, Catherine Zeta Jones, Jada Pinkett Smith.

Designer of original pieces for advertising clients, including Guess?, Marciano, and Camuto Fragrance.

Wardrobe Stylist for advertising clients, including Toyota, Kodak and National City Bank.

Zweig, Tami

805-564-2497; Cell 310-418-6224

[tami@allcrackedupmosaics.com](mailto:tami@allcrackedupmosaics.com)

[allcrackedupmosaics.com](http://allcrackedupmosaics.com)

Zoey 101, Nickelodeon/Rocart Productions; Drake and Josh, Nickelodeon/Rocart Productions; All That, Nickelodeon/Rocart Productions.