

Glenn S. Russell, Ph.D., Director Dianne Black, Assistant Director

SANTA BARBARA COUNTY BUILDING & SAFETY FILM PERMIT APPLICATION PROCESS

Thank you for choosing to film in Santa Barbara County. We hope to assist in making this a pleasurable and successful film shoot.

This application package contains several updated forms. Use these forms to replace previous versions. Be careful to make sure every applicable line is filled in. Permits cannot be processed until <u>all</u> required forms are completed and returned to us at least 48 hours prior to proposed filming. If you need additional shooting days or want to change a location, please contact us:

Film Permit Officer: (805) 568-3030 <u>filmpermits@countyofsb.org</u> or (805) 568-3103 (FAX)

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REQUIREMENTS FOR APPLICATION PROCESSING

The following checklist follows the procedure by which **Santa Barbara County** evaluates projects prior to issuance of a Film Permit. *Permits will not be reviewed for issuance until all items are returned to us.* Your application must be complete and submitted to us a minimum of 48 hours (two business days) prior to proposed filming. Applications will not be reviewed without the application fee.

Fax comple	eted forms to: (805) 568-3103; or email them to Filmpermits@countyofsb.org.
Attention:	Film Permit Officer. Please make checks payable to: Planning & Development.
Mail check	s to: Santa Barbara County Building & Safety
	123 East Anapamu St.
	Santa Barbara, CA 93101
	Items Required at Submittal:
1.	Completed Application Form
	 Please list <u>all</u> locations in Santa Barbara County to be used in production (attach additional sheets if necessary). Provide complete answers for every question, and print or type legibly.
	 List <u>all</u> vehicles and equipment including quantity and types involved. Clearly indicate location of staging area for parking off county roadways and shoulders.
	 A Parking Plan/Road Closure Plan is required for <u>each</u> affected location. Each plan must include a map of the parcel with staging/set up locations, parking locations in reference to streets, general property lines, and buildings.
2.	Non Refundable Application Fee
	Applications for film permits shall be accompanied by a non-refundable application fee equal to 50% of
	the base permit fee (\$140.83) per Sec. 14C-11(a) of the Santa Barbara County Code (Film Permits).
	Payment shall be made <i>in advance</i> to processing of the application.
3.	Signed Indemnification Agreement
	"Insurance & Indemnification Agreement" items 2-3 on Page 6.
4.	Liability Insurance
	 Must include current date of coverage and list Santa Barbara County as 'additional insured.'
	• "Insurance" items 1.a-k. on pages 6-7.
	 Pyrotechnics Coverage Amendment, if applicable.
5. \square	Location Consent Form(s)
	Form(s) must be signed and dated by owners of private property for each filming location and returned to the permit technician prior to permit processing.
	Items Required Prior to Permit Issuance:
1.	Owner/Occupant Notification Form
	Owners and occupants are to be contacted in writing 48 hours in advance of filming.
2.	Payment of fees and posting of Road Bond (if applicable).
3.	Film Commissioner's Economic Reporting Form
	Form is to be filled out and faxed to (805) 966-1728 or emailed to Geoff@filmsantabarbara.com

Please use our standard forms. Let us know if you require additional copies.

Filming is **not permitted** on the following roads: Happy Canyon Road, Armour Ranch Road, Alisos Avenue, Baseline Avenue (East of Sky Drive), Monarch Drive.



Indemnification \square

County of Santa BarbaraPlanning and Development

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FX Pyro Coverage: Yes No

FILM PERMIT A	PPLICATION	Permit Number:		
Location Company/Applicant:		Contact:		
Address:	City:		State: Zip Code:	
Office Phone:	Cell Phone:	Fax:		
Email Address:				
Film Company:		Contact:		
Address:	City:		State: Zip Code:	
Office Phone:	Cell Phone:	Fax:		
Email Address:				
Project Title:		Type of Production:		
Description of Project: Total Personnel:				
Parking Plan on file Yes No Parking Address:		Staging Address:		
	Size, Type and	Number of Trucks		
Box Trucks:	Catering Trucks:	Flatbed/Semi Trucks:	Pick-up Trucks:	
		Vehicles		
Cars: Vans:	Motor Homes:	Other Vehicles: # / T	ype:	
Generator: Yes No	Generator Type:			
Type of Lighting:	Li Description of Use:	ghting Location of Use:	Hours of Use:	
Helicopter : Yes No	Pyrotechnics: Yes No	Special Effects: Yes No	Gunfire: Yes No	
Sound: Yes No	Road Closure : Yes No	Fog Machine: Yes No	CHP: Yes No	

Please list ALL locations in Santa Barbara County to be used in production (attach additional sheets if necessary). Provide complete answers for every question, and print or type legibly. List ALL vehicles and equipment including quantity and types involved. Clearly indicate location of staging area for parking off county roadways and shoulders. A Parking Plan/Road Closure Plan is required for each affected location. Attach current Certificate of Liability Insurance (with endorsement clause) Indemnification Agreement and Location Consent Form (from private property owner), and Resident/Occupant Notification Form. Per Section 14C-11(a) of the Santa Barbara County Code, a non-refundable application fee equal to 50% of the base permit fee must be received prior to application processing.

Expiration Date:

Notice: Per the Santa Barbara County Roads Division list of special requirements, attached hereto if applicable, please note that road or lane closures are limited to a maximum of five minutes. Per section 14c-18 of the County Ordinance, property owners along affected closed road sections may require notification seventy two hours in advance of filming.

Completed applications may be faxed to: (805) 568-3103 or emailed to filmpermits@countyofsb.org

Insurance:

Please note: Filming hours are 7am-8pm. If any proposed filming is to take place outside those approved hours, special processing fees may apply.

1.	Date(s):	Time(s):	Act	ivity:		
	Address:			APN:		
	Property Owner:					
	Production Company:		Pro	duction Comp	oany Address:	
	Contact on Location:			Phone (Loc	ation):	Phone (Office)
2.	Date(s):	Time(s):	Act	ivity:		
	Address:				APN:	
	Property Owner:				l	
	Production Company:		Pro	duction Comp	oany Address:	
	Contact on Location:			Phone (Loc	ation):	Phone (Office)
3.	Date(s):	Time(s):	Act	ivity:		
	Address:				APN:	
	Property Owner:					
	Production Company:		Proc	duction Comp	oany Address:	
	Contact on Location:			Phone (Location): Phone (Office		Phone (Office)
4.	Date(s):	Time(s):	Act	ivity:		
	Address:				APN:	
	Property Owner:					
	Production Company: P1		Proc	duction Comp	pany Address:	
	Contact on Location:			Phone (Loc	ation):	Phone (Office)
5.	Date(s):	Time(s):	Act	ivity:		
	Address:				APN:	
	Property Owner:					
	Production Company:		Proc	Production Company Address:		
	Contact on Location:			Phone (Location): Phone (Office		Phone (Office)

Describe any assistance requested of County Personnel:				
SPECIAL EFFECTS/PYF	ROTECHNICS: If applicable	, complete this section.		
Describe special effects to	be used:			
Pyrotechnics:		Quantity		
Турс		Qualitity		
Type:		Quantity:		
Pyrotechnician:	License No.:	Classification:	Exp. Date:	
Pyrotechnician:	License No.:	Classification:	Exp. Date:	
Approvals:				
P&D	PARKS	_FIRERO	DADSCHP	
Code Chapter 24A, 14C,	and with the Rules and Regu	ulations of Santa Barbar	n on this permit, with County ra County Building & Safety, ociated with processing this	
Print Name	Signature of Applicant	or Agent	Date	
Permit Issued:				
	Permit Technician		Date	



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INSURANCE AND INDEMNIFICATION AGREEMENT FOR FILMING IN THE COUNTY OF SANTA BARBARA

This agreement is made and entered into as of thisday of, 20,	by and
between the COUNTY OF SANTA BARBARA (hereinafter referred to as "County") and	
(hereinafter referred to as "Permittee"). Permittee has applied for a film permit to conduct a	filming
activity within the County. The issuance of film permits by the County is regulated by the C	County's
Film Permit Commissioner, Chapter 14C of the County Code of the County of Santa Barbara	a, and is
administered by the County's Building & Safety Division.	

Permittee understands and agrees as follows:

1) **Insurance**

Permittee shall provide the minimum limits of insurance coverage, scope of coverage and types of endorsements required for issuance of a film permit as outlined below:

- a. Permittee shall provide evidence of Commercial General Liability insurance with minimum policy limits of one million dollars (\$1,000,000) per occurrence and a two million dollar (\$2,000,000) general aggregate limit.
- b. Permittee shall provide evidence of Commercial Automobile Liability insurance. The policy shall have a combined single limit of not less than one million dollars (\$1,000,000) for bodily injury and property damage, per occurrence. If Permittee owns no autos, a non-owned auto endorsement to the General Liability policy described above is acceptable.
- c. Permittee shall provide evidence of Aircraft Liability insurance with minimum policy limits of five million dollars (\$5,000,000) per occurrence, if aircraft are being used in the filming activity.
- d. Permittee shall provide evidence of Workers' Compensation insurance. A program of Workers' Compensation insurance or a state-approved, self-insurance program in an amount and form to meet all applicable requirements of the Labor Code of the State of California, including Employer's Liability with one million dollar (\$1,000,000) limits covering all persons including volunteers providing services on behalf of Permittee and all risks to such persons under this Agreement.

If Permittee has no employees, it may certify or warrant to County that it does not currently have any employees or individuals who are defined as "employees" under the Labor Code and the requirement for Workers' Compensation coverage will be waived by the County's Risk Program Administrator. With respect to Permittees that are non-profit corporations organized under California or Federal law, volunteers for such entities are required to be covered by Workers' Compensation insurance.

e. All policies, except for the Workers' Compensation, Errors and Omissions and Professional Liability and Automobile Liability policies, shall contain endorsements naming County and its officers, employees, agents and volunteers as **additional insureds** with respect to liabilities arising out of the performance of services hereunder. The additional insured endorsements shall not limit the scope of coverage for County to vicarious liability but shall allow coverage for

- County to the full extent provided by the policy. Such additional insured coverage shall be at least as broad as Additional Insured (Form B) endorsement form ISO, CG 2010.11 85.
- f. Permittee shall require the carriers of required coverages to waive all rights of subrogation against County, its officers, employees, agents, volunteers, contractors, and subcontractors. All general or auto liability insurance coverage provided shall not prohibit Permittee and Permittee's employees or agents from waiving the right of subrogation prior to a loss or claim. Permittee hereby waives all rights of subrogation against County.
- g. All policies required herein are to be primary and non-contributory with any insurance or self-insurance programs carried or administered by County.
- h. Unless otherwise approved by Risk Management, insurance shall be written by insurers authorized to do business in the State of California and with a minimum A.M. Best's Insurance Guide rating of "A VII".
- i. Any and all deductibles or self-insured retentions in excess of \$10,000 shall be declared to and approved by Risk Management.
- j. Permittee shall file with the County's Building & Safety Office not less than two (2) working days prior to the effective date of the permit and original certificate of insurance evidencing coverage in the amounts required above, along with an **Additional Insured Endorsement** for review by County Risk Management. The deadline for proof of insurance may be waived for good cause. However, filming may not begin without verification by the County of the adequacy of Permittee's insurance coverage and an **Additional Insured Endorsement**.
- k. Prior to effecting any cancellation, reduction or substantial change in coverage, Permittee shall provide a written thirty (30) day notice of cancellation to:

Planning and Development 123 East Anapamu Street Santa Barbara CA 93101

2) Indemnification

Permittee shall defend, indemnify, and hold County harmless from and against any and all losses, liability, claims, actions, causes of action, suits, judgments, settlements, costs or expenses (including but not limited to attorney's fees, reasonable investigative and discovery costs and court costs), injuries to or death of any person, including injury to Permittee's employees or damage to any property, including but not limited to, any property of Permittee or County occurring on or about the filming area, and all claims which arise from or are connected with Permittee's performance of or failure to perform work or other obligations of this agreement, except those claims, demands, damages, costs, expenses, judgments or liabilities resulting from the sole negligence or willful misconduct of the County. This Indemnification provision shall survive any expiration or termination of this Agreement.

Permittee shall notify the County immediately in the event of any accident or injury arising out of or in connection with this Agreement.

3) Non-Assignment

The Permittee shall not sell or assign this agreement or any right there under without the written consent of the County.

PERMITTEE		
By:		
	Print name	Title
Signature		



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LOCATION CONSENT FORM

FILMING ON PRIVATE PROPERTY IN SANTA BARBARA COUNTY

Deter		
Date:		
My name is:		
	(Owner Name)	
I own the property located at:		
1 1 3	(Address, City)	
I am aware that on	from	
(Dates	(Times)	
	will t	e filming a
	(Production Company)	C
	with my full knowledge and p	ermission
(Type of Produc	· · ·	CIIII3310II.
injury to myself, family, employee of film production, including set-up arrangements for special condition strictly between the private proper Barbara County is solely the license knowledge of all film related activities.	or any other personnel or livestock on my property during to and removal of props and equipment and operation of vehicles is or restrictions relating to film production activity will be try owner (or agent) and the production company directly and agency for film activities within County boundaries and, ties must be presented to the permit technician prior to issued or stated with the production itself.	the time es. Any e made v. Santa though
S	gnature	
·	gnature(Property Owner)	
	(Please Print Name)	
F	ione	



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OCCUPANT/OWNER NOTIFICATION

Owner/Occupant:				
	(Name, Address)			
We are planning to film scenes of				
	(Proj	ect Title)		
at	(Filming Location/Address)			
D 11.()			A 3 6/D3 6	
Proposed date(s):	Hours from:	AM/PM to:	AM/PM	
Description of scenes & vehicle park	ring:			
property within 300 feet from the film activities. A parking plan (if required the appropriate agencies. <i>Parking or driveways at any time or impede em</i> .) We have applied for the required film is granted, all personnel required to and County codes and permit condite early or vacate the neighborhood la posted in this film permit are exceed Monday - Friday) at (805) 568-3030 County Sheriff's Department at (805)	d) will be part of the approve operation of any vehicles ergency vehicle access. In permit and maintain all leasure public safety will be tions. We will make every attent than the approved film ded, please contact Building. If problems arise after but) 692-5744 or (805) 692-57	red permit package and will be associated with filming shall egally required liability insurate on location. We agree to abore effort not to disturb you and ning hours. If the conditions ag & Safety during business hours, you may contact for the enforcement assistance.	nce. If a permit ide by all State will not arrive and time limits ours (8am-5pm, t Santa Barbara e.	
If you have any questions or concerr contact us at the production office.	ns regarding this request, pleas	Se You may also contact:		
Production Company Between 8am-5pm M-F: Santa Barbara County Building & Safe (805) 568-3030				
Production Office Phone # (805) 568-3103 (FAX)				
Location Manager		After Building & Safety	business hours:	
Production Manager Santa Barbara County Sheriff (805) 692-5744 or (805) 692-5743				
I confirm that Resident Notification l Building & Safety.	has been sent to all adjacen	at properties affected by filmin	g as identified by	
Signed:	Date:			



Production Manager

County of Santa BarbaraPlanning and Development

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MERCHANT FILMING NOTIFICATION

Filming activity requires advance notification of neighbors within 300 feet from film location a minimum of 48 hrs prior to filming. Neighborhood must be aware of parking for all vehicles associated with filming (both personal and production) which might affect either county or private roadways or shoulders. Parking of any vehicle must not block driveways at any time or impede emergency vehicle access.

Dear Resident / Merchant / Business Representative:				
We are planning to film sce	nes of			
	, ,	ect Title)		
at	(Filming Location/Address)			
	Hours from:		AM/PM	
Description of scenes & veh	nicle parking:			
Additionally, all personnel	necessary permits and mainta required to ensure public safet ny specific guidelines applicable	y will be on location. We	-	
	t not to disturb you and will the dvance, for your hospitality and			
If you have any questions or co	oncerns regarding this request, pleasofice.	e OR YOU MAY CO	ONTACT:	
Production Company		Santa Barbara Building & Sat	•	
Production Office Phone #)	
Location Manager		` '	,	



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TEMPORARY STREET/LANE CLOSURE NOTIFICATION

Production Manager

Dear Resident/Merchant/Business Representative:				
We are planning to film scenes of				
-	(Project Title)			
at				
	(Filming Address)			
which requires the posting of "No Parking" sign	is on			
from:AM/PM to:	(Dates) _AM/PM			
Description of requested posting:				
We have applied for all necessary County permi	its and maintain all legally required liability insurance. We			
	specific guidelines applicable to your neighborhood. Thank			
you, in advance, for your cooperation and hospi	tality while we are filming in your neighborhood.			
If you have any questions or concerns regarding this i	request, please contact			
us at the production office.	OR YOU MAY CONTACT:			
	Santa Barbara County			
Production Company Production Office Phone #	Building & Safety			
Production Office Phone #	(805) 568-3030			
Location Manager	(805) 568-3103 (FAX)			



REQUIRED ECONOMIC REPORTING FORM

E-Mail: Geoff@FilmSantaBarbara.com Fax: (805) 966-1728 Tel. 805-966-9222

(A) Contact Name For Final Eco	
	County jurisdictions on the economic impact of local media production,
	ll out section "A" for the initial submission of the application for a cation to <u>both</u> the County Permit Office and the Film Commission at the
	er completion of Santa Barbara County Production activities, complete I to the above contact. Reported information will remain confidential.
(B) Economic Reporting (USD)	
# Room Nights in Santa Barb Name of Santa Barbara Hote	ara Hotels (# of crew x number of nights):s:
Rate Paid at Hotel(s)	
Santa Barbara Crew Hires:	Santa Barbara Cast Hires:
Total # Hires:	Total # Hires:
Total # Days worked:	Total # Days worked:
Post Production costs to be s	pent in Santa Barbara:
Feedback: Please let us know if you had a po	sitive experience filming in Santa Barbara, or how we can better serve
your next Production. Thank you.	



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GENERAL REQUIREMENTS FOR FILMING IN SANTA BARBARA COUNTY

A completed **Application Form** must be submitted **AT LEAST 48 HOURS** prior to actual filming. This is defined to be two full business days (exclusive of weekends). In addition to the completed application form, the **Insurance and Indemnification Agreement Form**, **Certificate of Liability Insurance**, and **Location Consent Form(s)** are required prior to review of the proposed filming and must be completed in full and either typed or printed legibly. Incomplete or illegible applications will be sent back for clarification, which causes unnecessary delays. A complete form will include information for each day of shooting, the responsible person on location and that person's remote phone number. A parking plan or diagram may be required and should be attached to show location of props, parking for each vehicle, off-road access, ease ways on public roads, location of generators and other key equipment, etc.

Your application will be forwarded to the following county agencies as well as other affected organizations (depending on their involvement). A **Departmental Review** will be completed by each department addressing potential problems or considerations. These will be typed on or attached to the issued permit and must be closely followed for the duration of filming.

The following are areas that each department will evaluate:

FIRE

- Analysis of all equipment and activities involved in your production (vehicles, personnel, lighting, cables, etc.)
- Generators and auxiliary lighting sources
- Location in or near a fire risk area or designated problem area
- Use of firearms (both real and replica)
- Pyrotechnics and open flames
- Off-road activity
- Ability of the production company to anticipate and respond to emergencies
- Water back-up tanks provided by the production company

ROADS

- Analysis of roadways involved (public and private)
- Need for exclusive usage of roadways and shoulders
- Traffic control (involvement of ITC officer, CHP or Park Ranger)
- Parking for all vehicles during each day of shooting (whether involved in production or support)
- Oversized vehicles (i.e. booms, semis, cranes, car haulers, water trucks, catering, mobile homes, etc.)
- Encroachment onto roadways or diminishment of visibility by props, vehicles, lighting equip., etc.
- Change or removal of signage
- Notification of neighboring residents or businesses if certain hours or conditions apply.

PARKS

- Applications must be submitted 7 days in advance to filming
- Limitation of public access (hours required, # of days needed exclusively)
- Crowd control (i.e., involvement of CHP or Park Ranger)
- Lighting equipment: type and power supply
- Location of cables
- Generator (hours of usage)
- Props (types, size and plan for set-up and dismantling)
- Number of personnel involved
- Parking for all vehicles during each day of shooting (whether involved in production or support)
- Access of vehicles to off road areas or beaches

These are guidelines that each department considers before committing their authorization to any film project. Other precautions may be added. Whereas your specific project may not involve all the above areas, the more we can understand the logistics of your particular requirements the more we can expedite the review process.

In addition to the above, Santa Barbara County requires your compliance with all the terms and conditions stated in the Insurance Certificate and the Insurance and Indemnification Agreement for filming in Santa Barbara County. You must send back a signed **Indemnification Agreement**.

In addition to the insurance forms, filming on private property requires a Location Consent Form that must be filled out for each location and signed by the Owner. Acknowledgement of proposed filming must be obtained from all occupants of real property within 300 feet of the film location(s) through a Resident/Occupant Notification Form at least 48 hours prior to filming.

Building & Safety may waive fees for non-commercial projects, which meet certain criteria.

Thank you for shooting your film project in beautiful Santa Barbara County. We appreciate your input and attention to detail in allowing us to help you create a highly successful production.

Film Permit Officer (805) 568-3030 Fax: (805) 568-3103 filmpermits@countyofsb.org

CANCELLATION POLICY

Santa Barbara County Building & Safety shall retain 50% of the base permit fee for cancellations made within 48 hours (exclusive of weekends and holidays) in advance of scheduled activity. This offsets administrative costs in processing the Permit Application form and in notifying other affected County agencies and third parties

Additionally, review fees from such agencies as Fire, Roads, and Parks Departments, etc. are non-refundable if review occurs before cancellation is made. Any Use charges as well as Roads Security Bond already paid for will be returned, usually within 4 weeks.

This policy is in effect regardless of reasons for cancellation. A "rain check" is not made in the case of a rainout but an extension can be made if date is continuous with that listed on original application. It is recommended that alternate "weather dates" be added to application when originally submitted, especially during winter months.

CHANGES

Changes of times and dates for locations already listed on original permit may be amended by the Permit Technician with an issuance of a <u>Rider</u>. This will notify affected County agencies of modification without substantially altering the original permit. All conditions/restrictions stipulated on the originally issued permit carry over in full to any Rider attachments. Additional dates must be contiguous with dates on original permit. Riders are billed at \$25 each.

Additional separate locations cannot be added by a Rider. This requires a separate permit to be issued and charged accordingly.

We understand that commercial filming on location can be unpredictable and impacted by weather. We will therefore make every effort to be as flexible as possible within the parameters governing our Office to allow for the success of your production.

FEES AND PAYMENT

FILM PERMIT CATEGORIES	BASE FEE	TECH FEES	PERMIT TOTAL
Category A – Feature Films, TV Movies	\$281.67	\$9.30	\$290.97
Category B – TV Series, Music Videos	\$281.67	\$9.30	\$290.97
Category C – TV Commercials, Video, Auto Stills	\$281.67	\$9.30	\$290.97
Category D – Educational & Documentary	\$281.67	\$9.30	\$290.97
Category E – Still Photography (Private Property)	\$281.67	\$9.30	\$290.97
Category F – Still Photography (Public Property)	\$281.67	\$9.30	\$290.97

• Student and "not-for-profit" shoots may be exempt from permit fees (handled on a case per case basis). However, you MUST still apply for a permit and provide proof of insurance.

Note: These fees are structured for duration of production rather than on a per-day basis.

Per Section 14C-11 (a) of the Santa Barbara County Code; Applications for film permits shall be accompanied by a non-refundable application fee equal to 50% of the base permit fee (\$140.83). Payment shall be made in advance to processing of the application.

In addition to the above fees, review and usage fees are charged from County FIRE, ROADS and PARKS Departments if applicable.

ROADS DEPARTMENT fees and charges for review and inspection are separate. A Security Bond is required for \$500 (min.) and must be a separate check made out to County of Santa Barbara. Bond will be released after Roads Maintenance Dept. inspects and signs off on road damage. This usually occurs within 4-weeks of completion of filming and is initiated when their office is called by permittee to say project is finished. Phone number for Roads Maintenance is listed on last page of Roads conditions which is attached to permit when issued.

FIRE DEPARTMENT charges for review and monitoring with additional charges made if equipment is required such as for helicopter or special effects.

PARKS (COUNTY) charges a review fee and a per day use fee which varies depending on type of production (categories above). County Park Rangers may be retained (if available) for special monitoring or crowd control.

Arrangements to retain CHP Officers for ITC (intermittent traffic control), Fire Inspectors, or Park Rangers are made directly between the involved department and the production company. Unless listed on fees coversheet (included with Film Permit when issued), billing and payment for special services are usually made directly to the affected agency.

Film Permit Payment:

- 1. Please make check(s) payable to: **Planning & Development**
- 2. Please put the permit number (ex. 11FLM-06) in the memo space of your check.
- 3. Mail check(s) to: Attention: Film Permit Officer

Planning & Development Building & Safety Division

123 E. Anapamu St.

Santa Barbara, CA 93101



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HELICOPTER USE GUIDELINES

In addition to the standard Film Permit Application, the following submissions MUST be made to the Santa Barbara County Building & Safety and Fire Department, if a helicopter is to be used.

APPLICATION DEADLINE: When helicopters will be used, <u>submit Film Permit Application 7</u> **business days**, <u>minimum</u>, <u>prior to first filming date</u>. This will provide county agencies sufficient time for review. Should the complete submittal be made in less than 7 business days the permit technician cannot guarantee that a permit will be issued by the first requested filming date.

- Name of Pilot
- Copy of current Medical Card
- Proof of Pilot's License with Number and Expiration Date
- FAA Clearance actual copy of
- A copy of the Flight Plan must be included with the Application for Filming.
- Information must include specific landings, take-offs, and refueling plan as well as hover minimums, times, dates and locations (see above regarding refueling)
- Comply with all requirements on the INSURANCE AND INDEMNIFICATION AGREEMENT FOR FILMING IN THE COUNTY OF SANTA BARBARA.
- The Safety Monitor shall be designated by the Fire Marshal. All information must be duplicated via conventional mail (because many documents do not fax clearly) to:

Department Assistant, Film Permits Santa Barbara County Fire Department 4410 Cathedral Oaks Road Santa Barbara, CA 93110-1042

REFUELING PLANS: Helicopter refueling services are available at most airports in Santa Barbara County; all submitted refueling plans will be reviewed and approved on a case-by-case basis; refueling vehicles must obtain a permit from the Santa Barbara County Fire Department in accordance with the California Fire Code prior to operation.

FLIGHT PATH NOTIFICATION: Specific arrangements may have to be made (see pages 14, 15, and 16 which requires signatures) with any businesses/residents along the helicopter flight paths to be flown during the production (especially if helicopter will be flying below 500 feet). The County is concerned about any disturbance that could impact (noise, visual, etc.) people/animals in those areas. Describe the occupancy in the buildings-structures areas along these flight paths.

HELICOPTER SAFETY

Reprinted from the FIRE PROTECTION HANDBOOK California State Fire Marshal – Film Industry Unit

Helicopters on the set are frequently used for either stunt sequences, above ground filming, camera platforms or as part of the set. The pilot has ultimate authority over the aircraft. Since flying an aircraft in close proximity to cast and crew is a necessary part of production, the Federal Aviation Administration has established procedures for pilots operating motion picture helicopters which are known as the Motion Picture and Television Flight Operations Manual.

The following safety guidelines should be adhered to whenever helicopters are used on the set:

- a) Smoking is prohibited within 50 feet of any helicopter
- b) Extreme caution shall always be adhered to when working near helicopter particularly when the rotors are turning.
- c) Avoid all areas near the rear or tail rotors.
- d) Ensure all authorized personnel are kept away from the aircraft.
- e) When helicopters are taking off or landing, ensure all loose objects, equipment, trash, clothing or other articles are properly fastened and secured.
- f) Never throw or extend any equipment near the rotors, whether running or not.
- g) During takeoff or landing, be aware of loose debris. The safety officer should either clear the area or ensure that eye protection is provided.
- h) Whenever stunts or pyrotechnic special effects is intended to be used with the aircraft, a safety meeting with the aerial coordinator, special effects coordinator, other production personnel shall be conducted.
- i) The safety officer should coordinate all air operations with the pilot or aerial coordinator. The safety officer should know all of the who, what, when, where, why and how questions of the air operation.
- j) The pilot shall be responsible for notifying all production personnel about the risks involved, emergency procedures, and safeguards for operating the helicopter.
- k) Look for possible safety hazards that may affect the air operations above ground and below (e.g. high tension wires, weather conditions, security of the aircraft, unauthorized personnel, air traffic, special effects...)

The pilot is mandated by the FAA to meet minimum requirements for experience and operation. Locations must have proper communication equipment, and have a copy of the pilot's personal Motion Picture and Television Flight Operations Manual in their possession.